

Course Number and Name	ARBE 202 Literary History - Jahiliyyah to 750 A.D.
Intended Learning Outcomes	At the end of this course students will be able to assess the social, political and cultural impact of the Arab society on prose and poetical formations.
Course Contents	Literature of Jahiliyyah period: poetry and prose, impact of Islam and the Khulafa-ur-Rashideen era on literary composition, literature of the Umayyad period, development of prose, types of prose: al-Kithaba, al-Khithaba, al-Wasaya, al- Hikam and al-Amsal, poetry: al-Muallaqath, al-Mufadhdhaliyath, poets: Tharafa, Labeed, Shuara al Mukhadhrameen: Hassan bin Thabith, Ka'b bin Zuhair, an-Naqaidh poets: al-Farazdaq, Jareer, al-Akhthal and contribution of Sufi poets, literary criticism of the Umayyad period.
Assessment Strategy	<ul style="list-style-type: none"> i. Time of Assessment - End of the Year ii. Assessment Method - Written examination Assigned percentage for each Component – 100%
Recommended References	Al- Zayyath. H.A., (nd), <i>Thareekh al-Adab al-Arabi</i> , Majmaa Al- Lughah Al-Arabiyya, Egypt. Bakalla, (1984), <i>Arabic Culture</i> , Kegan Paul International, London. Beeston, A.F.L, Johnston, T.M, Serjeant, R.D and Smith G.R, (1983), <i>Arabic Literature to the end of Umayyad Period</i> , Cambridge University Press. London. Farook, Umar, (1972), <i>Thareekh al-Adab al-Arabi</i> , Dharul Ilm lil Malaayeen, Beirut. Hasan Ali, Mohamed, (nd), <i>Thareekh al-Adab al-Arabi</i> , Vol. I & II, Al Mathba'a al Nahdha, Cairo. Khumais, Hasan, (1989), <i>Al-Adab wa al-nussos li qhairin -nadiqeena bil Arabiyya</i> , Jamiathu Malik Suu'd, Saudi Arabiya. Nicholson, R. A, (1993), <i>A Literary History of Arabs</i> , Curzan press, London. Zaidan, Jurji, (1983), <i>Thareekh al-Aadab al-lugath al-Arabiyya</i> , Vol. I, (np), Beirut.