

**Course Number and Name** ARBE 301 Arabic Literary History from 750 A.D to Modern Period

**Intended Learning Outcomes** On successful completion of this course the students will be able to identify the special features of Arabic literature of the prescribed period and assess its literary contribution.

**Course Contents** Abbasid period; Development and characteristics of Arabic poetry, Al-Muthanabbi, Abu Thammam, Al-Buhthuri, Abulala al Ma'rry, AbulAthahiyya, AbooNuwas, Arabic prose; Al-kitaba, Al-khithaba and other literary styles, ibn al Muqaffa', al-Jahiz, al-Hamdani, al-Hariri, Andalusian literature, Arabic language during the periods of the Mamluk and Turks, reasons for the renaissance of Arabic literature in the modern period, al-naqd al-Arabi and its schools of thought.

**Assessment Strategy**

- i. Time of Assessment - End of the year
- ii. Assessment Method - Written examination

Assigned Percentage for each Component – 100%

**Recommended References**

Al- Zayyath. A, (nd), *Thareeh – ul Adab – Al – Araby*, Egypt,

Al-Juda A.L, (1978), *Shuara al Dawa al Islamiya fil Asr il Hadith*, Vol. III & IV, Muassasa al- Risalath, Beirut.

Arberry, A.J, (1965), *Modern Arabic Poetry*, Cambridge University Press, London.

Badawi, M.M, (1987), *Modern Arabic Poetry*, Cambridge University Press, London.

Bakalla, (1984), *Arabic Culture*, Kegan Paul International, London.

Hasan Ali, Mohamed, (nd), *Thareekh al Adab al Adabi*, Al Mathba'a al Nahdha, Cairo.

Hasan, Khumais, (1989), *Al-Adab wan –nussos li qhairin –nadiqeena bil Arabiyya*, Jamiathu Malik Suu'd, Saudi Arabiya.

Khoury, A. Mounah, (1987), *Studies in Contemporary Arabic Poetry and Criticism*, Majma' Al- Lughah Al- Arabiyya.

Majzoob,M, (nd), *Ulama wa Mufakkiroon Arafthuhum*, Vol. I, II and III, Cairo,

Jurjee Zaidan, (1983), *Thareekh-ul-Adab-il-luath-il-Arabiyya*, Vol. I, (np), Beirut.

Umar Farook, (1972), *Thareekh-ul – Adab-il-Arabi*, Dharul Ilm lil Malaayeen, Beirut.