

Course Number and Name	ENGE 201	Eighteenth Century English Literature
Intended Learning Outcomes	At the end of the course students will be able to describe the distinctive features of 18 th century English literature and have a grasp of the interrelatedness of the historical, the socio political and the literature of the period.	
Course Contents	<p>Poetry: Alexander Pope: “The Rape of the Lock”, “Epistle to Dr. Arbuthnot”, “Epistle to a Lady”, “Epistle to Burlington” Jonathan Swift: “The Furniture of a Woman’s Mind”, “The Lady’s Dressing Room”, “A Beautiful Young Nymph Going to Bed”, “Strephon and Chloe”, “A Description of the Morning”, “A Description of a City Shower” Samuel Johnson” “London”, “The Vanity of Human Wishes” William Blake: “The Tiger”, “A Poison Tree”, “The Garden Of Love”, “The Sick Rose”, “The Clod and the Pebble”, “Ah! Sunflower”</p> <p>Samuel Taylor Coleridge, “The Rime of the Ancient Mariner” Jonathan Swift: <i>Gulliver’s Travels</i> Daniel Defoe: <i>Robinson Crusoe</i> Henry Fielding: <i>Joseph Andrews</i> William Congreve: <i>The Way of the World</i> (Play)</p>	
Assessment Strategy	i. Time of Assessment - End of the Year ii. Assessment Method - Written examination Assigned Percentage of Marks for each Component: 100%	
Recommended References	None	