

Course Number and Name	ENGE 202	Nineteenth Century British [and American] Poetry and Fiction
Intended Learning Outcomes	At the end of the course students will be able to understand the distinctive features of 19 th century English (British and American) literature and have a grasp of the interrelatedness of the historical, the socio political and the literature of the period.	
Course Contents	<p>William Wordsworth: "Strange Fits of Passion Have I Known", "She Dwelt Among the Untrodden Ways", "Three Years She Grew", "A Slumber Did My Spirit Seal", "Michael", "I Wandered Lonely as a Cloud", "Ode: Intimation of Immortality", "Resolution and Independence"</p> <p>P.B. Shelley: "To a Skylark", "Ode to the West Wind", "Adonais"</p> <p>John Keats: Odes – "Nightingale", "Grecian Urn", "Melancholy", "Autumn"</p> <p>Emily Bronte: "Cold in the Earth"</p> <p>Alfred, Lord Tennyson: "Break, Break, Break", "Crossing the Bar", "Ulysses", "The Lotus Eaters", "In Memoriam" – A.H.H. Selection 6-8.</p> <p>Mary Shelley: <i>Frankenstein</i></p> <p>Emily Bronte: <i>Wuthering Heights</i></p> <p>Charles Dickens: <i>Great Expectations</i></p> <p>Mark Twain: <i>The Adventures of Huckleberry Finn</i></p> <p>Joseph Conrad: <i>Heart of Darkness</i></p>	
Assessment Strategy	<p>i. Time of Assessment - End of the Year</p> <p>ii. Assessment Method - Written examination</p> <p>Assigned Percentage of Marks for each Component: 100%</p>	
Recommended References	None	