

Course Number and Name	GRSE 201	Greek Literature
Intended Learning Outcomes	At the end of the course students will be able to identify different literary genres, styles of the prescribed Greek dramatists / historians / philosophers, and comment on the subject matter of their works, assess their literary and didactic value and their influence on modern literature, both European and Eastern.	
Course Contents	This course offers a comprehensive study of the prescribed Greek texts in translation, and of Greek ideas of literary excellence.	
Assessment Strategy	i. Time of Assessment - End of the Year ii. Assessment Method - Written examination Assigned Percentage of Marks for each Component – 100%	
Recommended References	<ol style="list-style-type: none"> 1. Bovie, A. M. <i>Aristophanes: Myth, Ritual and Comedy</i>. Cambridge: University Press, 1996. 2. Beye, C. R. <i>Ancient Greek Literature and Society</i>. New York: Cornell University Press, 1987. 3. Finley, J. H. <i>Thucydides</i>. London: Harvard University Press, 1967. 4. Grube, G. M. A. <i>The Drama of Euripides</i>. London: Methuen, 1941. 5. Hadas, Moses. <i>A History of Greek Literature</i>. New York: Columbia University Press, 1950. 6. Lucas, D. W. <i>The Tragic Poets</i>. London: Cohen and West, 1950. 7. Murray, G. <i>Aeschylus: The Creator of Tragedy</i>. Oxford: Clarendon Press, 1968. 8. Russo, C. F. <i>Aristophanes: An Author for the Stage</i>. London: Routledge, 1994. 9. Sheppard, J. T. <i>Aeschylus the Poet of Greek Freedom: An Essay on the Oresteian Trilogy</i>. London: Methuen, 1943. 10. Taylor, A. E. <i>Plato: The Man and His Work</i>. London: Methuen, 1955. 11. Thomson, G. <i>Aeschylus: A study in the Social Origin of Drama</i>. London: Lawrence and Wishart, 1946. 12. Vellacot, P. <i>Sophocles and Oedipus: A Study of Oedipus Tyrannus</i>. London: Macmillan and Co, 1971. 13. Warner, R. <i>The Medea of Euripides</i>. London: John Lane, 1944. 14. Webster, T. B. L. <i>The Tragedies of Euripides</i>. London: Methuen, 1967. 15. Zuntz, G. <i>The Political Plays of Euripides</i>. Manchester: University Press, 1955. 	

Prescribed Texts (in Penguin ed.):

1. Aeschylus: *Libation Bearers* from the *Oresteian Trilogy*. Tr. P. Vellacott.
2. Sophocles: *Oedipus at Colonus* **AND** *Antigone* from *The Theban Plays*. Tr. E. F. Watling.
3. Euripides: *Medea* from *Medea and Other Plays* **AND** *Hippolytus* from *Alcestis and Other Plays*. Tr. P. Vellacott.
4. Aristophanes: *The Clouds* from *Lysistrata and Other Plays*. Tr. R. H. Dillard, **OR** *The Assembly Women* from *Birds and Other Plays*. Tr. D. Barret.
5. Menander: *The Samian Woman* from *Theophrastus and Menander*. Tr. P. Vellacott.
6. Thucydides: *The Peloponnesian War*. Bks. 1-2. Tr. R. Warner.
7. Plato: *Symposium*. Tr. W. Hamilton, **OR** *Phaedo* from *The Last Days of Socrates*. Tr. R. Redennick.