

Course Number and Name	SANE 201 History of Classical Sanskrit Literature
Intended Learning Outcomes	At the end of the course the students will be able to identify different literary genres with their relative chronology, literary merits and subject matter.
Course Contents	Origin and development of classical Sanskrit literature; gradual growth and decline of Sanskrit epic; poetical (prose & verse) and drama literature; major writers, their works and literary merits; Sanskrit works on Buddhism, science and technology.
Assessment Strategy	Assessment Scheme: <ol style="list-style-type: none"> i. Time of Assessment- End of the Year ii. Assessment methods - Written examination iii. Assigned percentage of marks for each component: 100%
Recommended References	<p>Haksar, A. N. D. (ed.). 1995. <i>Glimpses of Sanskrit literature</i>. Delhi: New Age International.</p> <p>Lienhard, Siegfried. 1984. <i>A history of Indian literature</i> (ed. Jan Gonda) Vol. III. Fasc. I. A History of Classical Poetry: Sanskrit-Pali-Prakrit. Wiesbaden: Otto Harrassowitz. Chap. I - IV (1 - 225 pp.)</p> <p>කීන්, ඒ. බෙරිච්ච්ලි. 1965. සංස්කෘත සාහිත්‍යඉතිහාසය (ඒ. එස්. බී. සේනානායක පරිවර්තනය). කොළඹ: ගුණසේන</p> <p>තිලකසිරි, ජයදේව. 1961. සංස්කෘත කාව්‍යසාහිත්‍යය. කොළඹ: ලේක්හවුස්</p> <p>තිලකසිරි, ජයදේව. 1971. සංස්කෘත නාට්‍යසාහිත්‍යය, කොළඹ: ලේක්හවුස්</p> <p>සේනානායක, ඒ. එස්. බී. 1960. සංස්කෘත සාහිත්‍යය. කොළඹ: ගුණසේන</p>