

<b>Course Number and Name</b>	SANE 202    Sanskrit Literature in Advanced Sanskrit
<b>Intended Learning Outcomes</b>	At the end of the course students will be able to explain the language of different Sanskrit genres, and appreciate the subject matter and literary merits.
<b>Course Contents</b>	Textual Studies of Ṛgveda (Hymns I:1, II:12, VI: 54, VII: 86, X: 90, X. 129 selected from ‘A Vedic Reader for Students by’ A. A. Macdonnell, Buddhacarita of Aśvaghōṣa (IV & V Cantos), Mṛcchakaṭikā of Śudraka (IV, V acts), Daśakumāracarita of Daṇḍin (Ucchvāsa IV), Authorship, chronology, content, language and literary merits and linguistic peculiarities of the prescribed texts
<b>Assessment Strategy</b>	<b>Assessment Scheme:</b> <ol style="list-style-type: none"> <li>i. Time of Assessment - End of the Year</li> <li>ii. Assessment methods- Written examination</li> <li>iii. Assigned percentage of marks for each component: 100%</li> </ol>
<b>Recommended References</b>	Macdonell, A. A. 1917. <i>A Vedic reader for students</i> . Oxford: Oxford University Press Johnston, E. H. (ed.). 1936. <i>Buddhacarita or acts of the Buddha</i> . Delhi: MotilalBanarsidass Kale, M. R. (ed. Tr.). 1966. <i>Dasakumaracarita of Dandin</i> . Delhi: MotilalBanarsidass. පැට්ටිකේ, නාරාච්චි. 1997. <i>සෘග්වේද භීතාවලී</i> . මරදාන: ගොඩගේ. ජේමරතනහිමි, වරාගොඩ. 1961. <i>භාරත ශාස්ත්‍රීය දායාද</i> . මරදාන: සමයවර්ධන තිලකසිරි, ජයදේව. 1971. <i>සංස්කෘත නාට්‍ය සාහිත්‍යය</i> , කොළඹ: ලේක්හවුස්