

Course Number and Name	SANE 302 Theories of Literary Criticism in Sanskrit
Intended Learning Outcomes	At the end of the course the students will be able to apply different literary theories in appreciating classical Sanskrit texts as well as non-Sanskrit modern literary texts.
Course Contents	History of literary criticism in Sanskrit; basic concepts and theories of literary criticism; introduction to leading rhetoricians and critics of Sanskrit literature: Bharata, Bhāmaha, Vāmana, Daṇḍin, Ānandavardhana, Abhinavagupta, Viśvanātha
Assessment Strategy	i. Time of Assessment - End of the Year ii. Assessment Method - Written examination Assigned Percentage for each Component- 100%
Recommended References	Chaitanya, Krishna. 1918. <i>Sanskrit poetics, a critical and comparative Study</i> . London: Asia Publishing House. De, S. K. 1959. <i>Some problems of Sanskrit poetics</i> . Calcutta: Firma K. L. Mukhopadhyay De, S. K. 1960. <i>History of Sanskrit poetics</i> . Calcutta: Firma K. L. Mukhopadhyay Gerow, Edwin. 1977. <i>Indian poetics, A History of Indian Literature</i> , (ed. Jan Gonda) Volume V - Fasc. 3. Wiesbaden: Otto Harrassowitz. ගම්ලත්, සුවර්ත. නාට්‍ය ශාස්ත්‍රයේ රසවාදය, කොළඹ: රත්න පොත්. විජයවර්ධන, හේමපාල. 1970. කාව්‍ය විචාර ගවේෂණ. කොළඹ: ගුණසේන විජයවර්ධන, හේමපාල. 1967. සංස්කෘත කාව්‍ය විචාරයේ මූලධර්ම. කොළඹ: ගුණසේන