

**Course Number and Name** SINE 101 Sinhala Practical Literary Grammar

**Intended Learning Outcomes** At the end of this course the students will be able to write correct and elegant Sinhala prose. The students will also be able to identify the different uses and meanings of Sinhala in different socio-cultural contexts.

**Course Contents** Introduction to the conventions and styles of contemporary Sinhala prose writing, the basic aspects of academic writing, the interrelations between language and society; the correct use of Sinhala in communication; ‘restricted language’, ‘registers’ and socio-linguistic aspects of Sinhala.

**Assessment Strategy** i. Time of Assessment - End of the Year  
ii. Assessment Method - Written examination  
Assigned percentage for each Component – 100%

**Recommended References** Excerpts from texts exemplifying various styles of Sinhala: *Amavatura, Butsarana, Saddharmarathnawaliya*  
Balagalle, Wimal. G. *Bhasha Adhyayanaya ha Sinahala Vyawaharaya*. Colombo: Godage, 1992  
Belmont, J.M. Merchant. *Language and Style*. California: Wordsworth, 1985.  
Bloomfield, Leonard. London: Unwin, 1979  
Coparahewa, Sandagomi. *Shasthreeya Lekhanayaka Mulashraya Dakveeme Vidhikrama*. Colombo: Godage, 2006  
Cumaratunge, Munidasa. *Prabandhopadeshaya*. Boralesgamuwa: Visidunu Publishers, 2010.  
De Silva, Sugathapala. *Bhasha Vishayaka Lipi*. Colombo: Lake House, 1972.  
Dharmadasa, K. N. O. *Bhashava ha Samajaya*. Colombo: Lake House, 1972.  
Dharmadasa, K. N. O. *Bhashave Sambhavaya ha Sanskruthika Muhunuvara*. Colombo: Godage, 1989.

- Dissanayake, J. B. *Bhashavaka Rata Samudaya*. Colombo: Lake house, 1969.
- Epstein, E.L. *Language and Style*. London: Methuen, 1978.
- Karunatilake, W. S. *Sinhala Bhasha Vyakaranaya*. Colombo: Gunasena, 2004.
- Pannakitti Himi, Kotahene. *Sahithyaya ha Samajaya*. Kelaniya: Vidyalankara University Press, 2000.
- Sarathchandra, Ediriweera. *Sahithya Vidyawa*. Colombo: Lake House, 1968.
- Sarachchandra, Ediriweera. *Kalpana Lokaya*. Maharagama: Saman, 1959.
- Siri Seevali Himi, Bambarande. *Sinhala Shailiya*. Kelaniya: Vidyalankara University Press, 1949.
- Senanayake, G.S.B. *Sinhala Bhashawa ha Sahithyaya*. Colombo: Godage 2005.
- Sinhala Lekhana Rithiya*. Maharagama: National Institute of Education, 1989.