

Course Number and Name	SINE 102	Sinhala Literature and Drama up to the 19 th Century
Intended Learning Outcomes	At the end of the course students will be able to describe the major forms of classical Sinhala literary works, appreciate aesthetic values of classical Sinhala poetry and prose, and analyze dramatic elements in Sinhala rituals.	
Course Contents	Introduction to various aspects of language, form, and content in classical Sinhala poetry and prose based Jataka stories, poetic and prose works such as <i>Sigiri Gi</i> , <i>Kavsilumina</i> , <i>Mayura Sandeshaya</i> , <i>Kavyashekharaya</i> , <i>Guttala Kavya</i> , <i>Buduguna Alankaraya</i> , <i>Dharmapradipikawa</i> , <i>Amavatura</i> , <i>Butsarana</i> , <i>Saddharmarathnawaliya</i> , and <i>Pujawaliya</i> ; various dramatic elements used in rituals in traditional society in Sri Lanka; dramatic forms influenced by traditional rituals.	
Assessment Strategy	i. Time of Assessment - End of the Year ii. Assessment Method - Written examination Assigned percentage for each Component – 100%	
Recommended References	Amarawansa, Kotmale. <i>Sinhala Sahitya Lata</i> . Colombo: A.G. Samaraweera, 1968 Dela Bandara, Gamini. <i>Sinhala Nadagam Sampradaya</i> . Kelaniya: Sambhavya Publication, 1993 Dharmakirti, Rev. Niwandama. <i>Sinhala Sahityaye Swarna Yugaya</i> . Dehiwala: Buddhist Cultural Centre, 2004 Gamlath, Sucharitha, <i>Sambhavya Sinhala kavyaye Vikasanaya</i> . Nugegoda: Sarasavi Publication, 2004	

- Hapuarachchi, D.V. *Sinhala Natya Itihasaya*, 1981
 Jayasekara, U.D. *Gi kave Wagatuga*. Colombo: Lake House, 1962
 Kulasuriya, Ananda. *Sinhala Sahitya-1*. Maharagama: Saman, 1962
 Kulasuriya, Ananda. *Sinhala Sahitya-2*. Maharagama: Saman, 1963
 Pannakitti,, Kotahene, *Sahitya Kata*, Kaluthara: Vidya Pradeepa, 1959
 Paranavitana, Senarath. *Sigiri Graffiti*. Oxford: Oxford University press, 1956
 Pathirana, Herbet, *Perani Sinhala Kaviya*. Colombo: Gunasena, 1961
 Rahula, Walpola. *Lakdiva Budusamaye Itihasaya*. Colombo: Gunasena, 1993
 Sannasgala, P.B. *Sinhala Sahitya Wansaya*. Colombo: Department of Cultural Affairs, 1994
 Sannasgala, P.B. *Sinhala Sandesha Sahitya*. Colombo: Dinamina Press, 1955
 Sracchandra, Edirivira. *Sinhala Gemi Natakaya*. Colombo: Godage, 2009
 Suravira, A.V. *Sinhala Sahitya Sampradaya*. Nugegoda: Dipani, 1966
 Suravira, A.V. *Anuradhapura Sanskratiya*.
 Vijayawardane, G. Hemapala. *Sinhala Gi Kavya Kerehi Sanskruta Alankarawadaye Balapema*. (Trans:) Rohini Paranavitana. Boralessgamuwa: Visidunu, 2009
 Thilakarathne, Miniwan P, *Sambhavya Sinhala Sahithya ha Podu Jana Ruchiya*, Colombo: Godage, 1984

Prescribed Texts

Poetry:

- Sigiri Gi. 1-100, Nandasena Mudiyanse, Godage, Colombo, 1963
Kavsilumina. 10-13 Sarga. MB Ariyapala Ed. Godage, Colombo, 1994
Mayura Sandeshaya. Cumaratunghe Munidasa Ed., Gunasena, Colombo, 1963
Guttala Kavya. Welivitiye Soratha, Rathnakara, Colombo, 1955,.

Prose:

- Amavatura*. Kodagoda Gnanaloka Ed., Godage, Colombo, 1959
Saddarmaratnawaliya. Labugama Lankanda Ed
Saddarmalanakaraya. Educational Publication Department, Colombo, 2000