Course Number and Name

SINE 202 Poetry, Fiction and Drama in Modern Society

Intended Learning Outcomes

At the end of this course the student will be able to assess the history and trends in modern Sinhala poetry, explain the development of modern Sinhala fiction, and critically analyze a work of fiction and be able to produce a play in any of the major styles.

Course Contents

Various poetic traditions, styles and schools from the beginning of the 19th century to the present; the emergence and evolution of modern Sinhala fiction in relation to stylistic and thematic innovations and experimentations by fiction writers; the origin of modern Sinhala drama, and the ways the art of modern Sinhala drama was developed based on naturalistic and stylized dramatic influences.

Assessment Strategy

Assessment Scheme:

- i. Time of Assessment- End of the year
- ii. Assessment of Methods- Written examination
- iii. Assigned Percentage Marks for each component -100%

Recommended References

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Prescribed Texts

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Novel

JiwakaKulayak. WeerapokuneUparathanaHimi. Deepani: Nugegoda, 1992.

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Drama:

SubhaSahaYasa. Simon Nawagathegama. Godage, Colombo, 2001 Shakuntalya. PiyadasaNishshanka.

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