

Bachelor of Arts (External) Degree Programme

Student Handbook



CENTRE FOR DISTANCE AND CONTINUING EDUCATION

UNIVERSITY OF PERADENIYA

SRI LANKA

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University of Peradeniya**

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Contents

1'0	University of Peradeniya	2-5
1'1	Officers of the University of Peradeniya	
2'0	Faculty of Arts	
2'1	Heads of Department of the Faculty of Arts	6-11
2'2	Study Programme Coordinator and Departmental Coordinators	
3'0	Board of Study in Arts	
4'0	Centre for Distance and Continuing Education	13-23
4'1	Vision and Mission	
4'2	Organizational Chart	
4'3	Board of Directors	
4'4	Administrative Staff	
4'5	Academic Support Staff	
4'6	Non-academic Staff	
5'0	Bachelor of Arts (External) Degree	24-50
5'1	Eligibility Criteria in applying for Degree	
5'2	Method of Selection	
5'3	Course Duration	
5'4	Objectives	
5'5	Structure	
5'6	Number of Credits	
5'7	Types of Course Units in the Degree Programme	
5'7'1	Foundation Course Units	
5'7'2	Supplementary Course Units	
5'7'3	Core Subject Course Units	
5'8	Level Based Requirements of course units and number of credits	
5'9	Adding and dropping of course units	
5'10	fee structure	
5'11	Attendance	
5'12	Studentship	

- 5'13 Withdrawal of Registration
- 5'14 Maximum and Minimum Requirement of Credits & Course Units per Level

- 5'15 Credit Transfer
- 5'16 Completion of the Degree Program
- 5'17 Extensions for the completion of the Degree program with a Class
- 5'18 Incomplete Result
- 5'19 Evaluation of student performance
- 5'19'1 Assessment
- 5'19'2 Reporting of Assessment grades
- 5'19'3 The Course Unit Grade Guide
- 5'20 Standardization of Grades
- 5'21 Calculation of Grade Point Average
- 5'22 Examination Rules
- 5'24 Provision of Detailed Result Sheets to Students
- 5'25 Award of Classes on Completion of the Degree Program

6.0	List of Core Subject Course Units	45-053
	Course Outline	54-109
	Foundation Course Units	
	Supplementary Course Units	
	100 Level Core Course Units	
	200 Level Core Course Units	
	300 Level Core Course Units	



THE UNIVERSITY OF PERADENIYA

University of Peradeniya is the heir to the University of Ceylon, established in July, 1942 in Colombo and Peradeniya. Following a series of transformations since then, the campus at Peradeniya was established as University of Peradeniya in 1952. It is presently the most complete university in Sri Lanka with a highly developed infrastructure, trained academic staff, fully equipped laboratories and all specialized units and accessories of a modern university. It is the largest in terms of student enrolment and the university with the widest range of subjects namely, Agriculture, Allied Health Sciences, Dental Science, Engineering, Humanities, Law, Management, Medicine, Natural Sciences, Social Sciences, Veterinary Medicine and Animal Sciences. It is also the only residential university in the island, located in spacious grounds, exceptionally serene surroundings blessed with a mild climate. Its alumni now serve throughout the world in different capacities demonstrating the value of the knowledge and experience gained at their alma mater.

The university provides a range of facilities to the university community including a health centre, religious places, residential halls, cafeterias, bookshops among them. The sports facilities including playgrounds, an Olympic-sized swimming pool and the unique gymnasium are unrivalled in the national university system.

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Faculty of Arts

Bachelor of Arts Degree (External) is offered by the Faculty of Arts, University of Peradeniya. The Faculty of Arts is one of the oldest Faculties of the university the history of which goes back to early 1940s. It is one of the premier centres of teaching and research in the humanities and the social sciences in Sri Lanka. There are seventeen (17) Departments in the Faculty at present as follows:

Arabic & Islamic Civilization	Law
Archaeology	Pali & Buddhist Studies
Classical Languages	Philosophy
Economics & Statistics	Psychology
Education	Political Science
English	Sinhala
Fine Arts	Sociology
Geography	Tamil
History	English Language Teaching

Fifteen (15) Departments out of these collaborate with the CDCE in the BA (External) programme. The Information Technology component of the programme is jointly offered by the Faculties of Arts, Science, Engineering and the Information Technology Centre of the University of Peradeniya. Further, the supplementary course units are offered by two Faculties; Arts and Science.

2'1 Dean and Heads of Department of the Faculty of Arts

Dean, Faculty of Arts



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3'0 Board of Study in Arts

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Dr. A. Sarjoon – Member

Ven. Dr. B. Shanthawimala – External Member

Dr. J.Nigel – External Member

Prof. W.M.W.G.C.S.M. Wickramasinghe –Cordinator /Learning Resources-CDCE

Dr. E.M.P.C.S. Ekanayake – Coordinator /Examinations and Registration

Dr. S. Maheswaran – Coordinator /Training

Mr. Mangala Kesava Dissanayake – Programme Coordinator of BA degree



CENTRE FOR DISTANCE AND CONTINUING EDUCATION

The origins of the Centre for Distance and continuing Education can be traced back to the External Examination Branch set up in 1979. Having gone through several stages of development and having been identified by different names, the current administrative structure with its new name 'the Centre for Distance and Continuing Education' abbreviated as CDCE came into existence in April 2007. The Centre for Distance and Continuing Education was established on 9th April, 2007 by amalgamating the External Examination Branch and the Centre for Continuing Education of the University of Peradeniya keeping in line with the principles of Open and Distance Learning (ODL).

The University of Peradeniya is the pioneering institution that initiated offering external degrees in the country. The Centre has produced over 15,000 graduates within the past decades who have already entered the working force of the country. The Centre is proud to have produced a large number of external graduates in the country since its inception in 1964. University of Peradeniya also boasts to be the External Degree Awarding Institution that conducts degree programmes in all three languages (Sinhala, Tamil and English) which caters to the learners of all ethnic groups from all parts of the country.

The CDCE comes under the governance of the Board of Management which is chaired by the Vice-Chancellor. The Center is headed by a Director who is a senior academic of the University of Peradeniya and who is appointed by the University Council. The Director, the Chief Executive Officer of the Centre is assisted by three Deputy Directors who are also senior academics. The Deputy Director-Registration and Examinations takes charge of registration and examination matters while the Deputy Director-Learning Resources is responsible for development and dissemination of learning materials among the learners. The Deputy Director-Training, takes charge of organizing seminars, day classes etc. for students, training of the staff and development of course syllabuses, introduction of new courses.

The Centre has two full time administrative officers, namely a Deputy Registrar and an Assistant Registrar/Senior Assistant Registrar. They are incharge of the non-academic staff of the Centre and the custodian officers for examination and day to day academic matters under the direction of the Director.

Moreover, the Assistant Bursar/Senior Assistant Bursar is the responsible officer for the financial matters of the Centre under the guidance of the Director.

At present, the Centre offers two Degree programs, namely BA (General) and BBA (General) and a Diploma in Management and Development. Moreover, the Centre is planning to introduce BSc (General), BIT, and various Advance Certificate and Diploma programs.

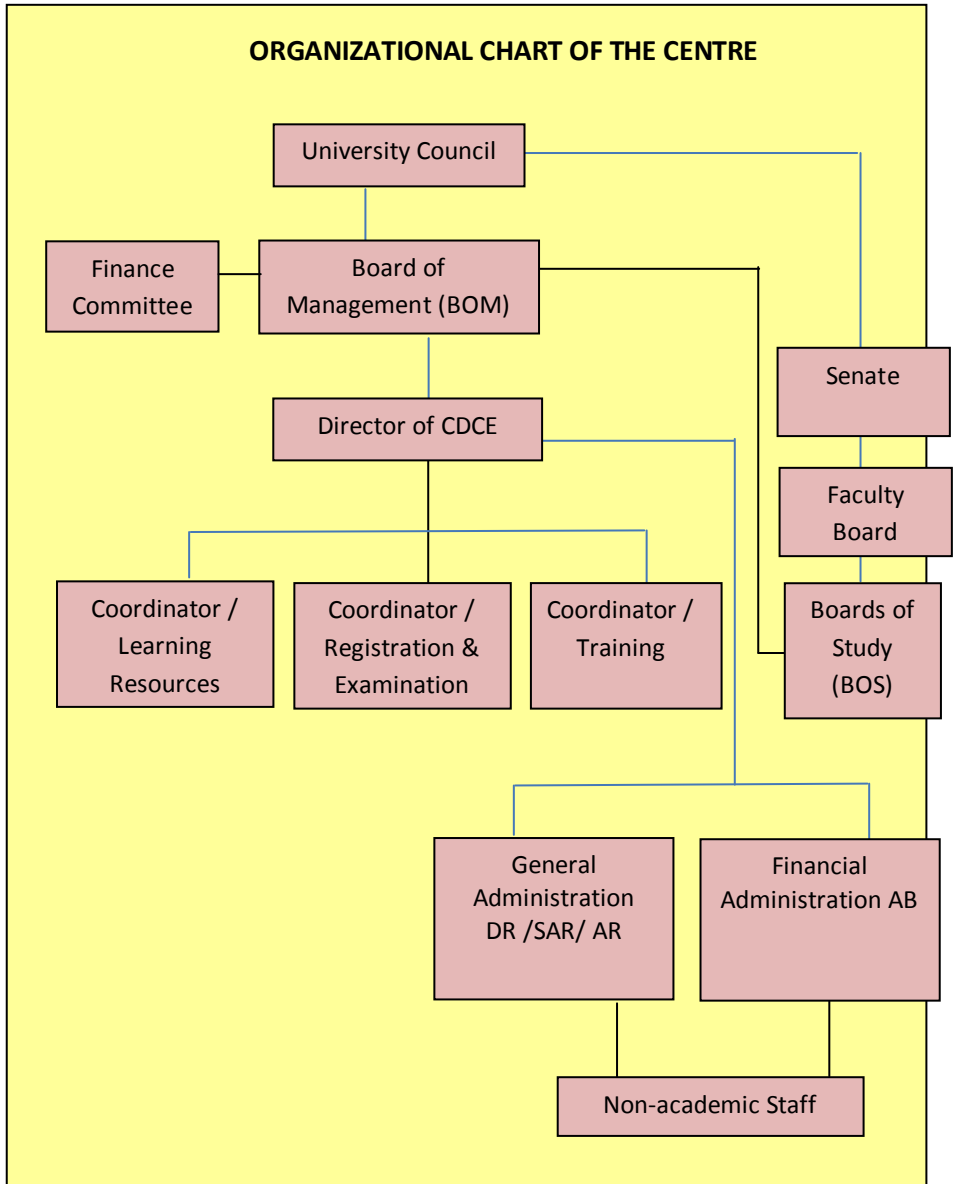
4'1 Vision and Mission

Vision

To provide equal opportunities for all aspiring to further their career goals.

Mission

Education for all and to provide opportunities for those who look for education without barriers.



BOARD OF DIRECTORS

Acting Director



Professor Mallika Pinnawala

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Ms. MP Jayawardena
Mr. AMSU Manorathne
Mr. WSK Wijethunga
Ms. DMANU Dissanayake
Mr. HADC Kumara
Mr. BMDNB Basnayake
Mr. HMGLL Seneviratne
Ms AGHN Subodhani
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Ms. ND Egodapitiya
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Ms. CSD Widanage
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Mr.S. Mohanaraj
Mr. BGSN Yapa Bandara
Mr. AGD Amalka
Mr. NGC Jayaruwan
Mr. K.M. Sarath Bandara



5'0 Bachelor of Arts (External) Degree

Introduction

The CDCE in collaboration with the Faculty of Arts, University of Peradeniya, the Centre of Excellence of social sciences and humanities in the country annually produces about 2000 external graduates. The external graduates have contributed significantly and positively to the local and international job market. Since 1979 the centre has been offering degrees. In order to meet the demands of the world of work, revisions to the existing curricular were undertaken in compliance with the directive of the University Grants Commission (UGC) stipulated in the Circular number 932 dated October 15, 2010. This also aims to orient the students to become more practical and skillful in the disciplines offered by the Faculty of Arts, University of Peradeniya and to expand the course content to match with changing needs of the society. The revision is also aimed at promoting wider exposure to curricular in specific subjects and ensuring that the Degree holder would have essential knowledge and skills. The new curriculum structure consists of course units which reflect the quantum of work accomplished by a student over an academic year. The students are expected to complete three levels (100-300) -one level per academic year and complete ninety (90) credits to become eligible to graduate.

5'1 Eligibility Criteria Criteria in applying for Bachelor Programme

To apply for the B A (External) degree program, one should have successfully completed the G.C.E (Advanced Level) Examination as specified by the UGC. Thus the minimum eligibility to apply is 'yes' to apply for Sri Lankan universities in the result sheet

5'2 Method of Selection

As of now double the intake as the internal study programme concerned is selected. When there are more than eligible applicants, to select the required number of candidates for the external BA Degree from among the eligible candidates, the University usually uses the z- score. However, the university may conduct, if it feels necessary, an appropriate screening procedure such as aptitude tests, practical tests and/or interview. Further, it may consider time to time the subject combinations of the Degree programme taking into consideration the human resource needs of the country and the changing labour market requirements.

5'4 Objectives of the Degree programme

- Impart theoretical knowledge and practical applications of the relevant disciplines.
- Enhance the ability of graduates to think independently and formulate arguments and opinions.
- Sharpen and use analytical and problem-solving skills
- Enrich their experience of living in a diverse society.
- Make the graduates more adaptable to the demands of employers.

5'5 Structure of the Degree programme

The Degree program is organized in three levels: 100, 200 and 300 levels coded as follows:

100 Level course units	101-199
200 Level course units	201-299
300 Level course units	301-399

5'6 Number of Credits of the Bachelor Programme

In each level, candidates should complete 30 credits (10 course units with 3 credit value each). Thus, a total of 90 credits from 30 course units are to be earned to qualify for the Degree.

5'7 Types of Course Units in the Bachelor Programme

There are three kinds of course units namely

- i. Foundation Course units (FND)
- ii. Supplementary Course units (SUPE)
- iii. Core Subject Course units (Different codes).

5'7'1 Foundation Course Units

The three Foundation course units are offered only at 100 Level. They are compulsory and account for 9 credits. They contribute to the credit requirement of the 100 Level. A student must secure a minimum of a 'C-' grade each for all three Foundation course units in order to qualify for the Degree of Bachelor of Arts (External). A student may complete this requirement at a maximum of ten (10) attempts.

5'7'2 Supplementary Course Units :

Supplementary course units are offered at all (03) Level (100 through 300). There are three baskets of Supplementary course units for the three Levels-100,200 and 300. Student Should select one (01) course unit from 100 Level Basket ; four (04) course units from 200 Level basket ; and four (04) course units from 300 Level basket

Table 1

List of Supplementary Course Units for 100 Level

Code	Course Unit Title	Medium offered
SUPE 101	Ayurveda, Society and Cultural Practice	Sinhala and English
SUPE 102	Basic Tamil	Sinhala
SUPE 103	International Relations in Islam	Tamil
SUPE 104	Logic and Scientific Method	Sinhala, Tamil, & English
SUPE 105	Writing Skills and Academic Writing in Sinhala	Sinhala
SUPE 106	Writing Skills in Tamil	Tamil
SUPE 107	Introduction to Statistics	Sinhala, Tamil, & English

NOTE: Select one of the course units during the 100 Level

Table 2**List of Supplementary Course Units for 200 Level**

Code	Course Title	Medium offered
SUPE 201	Academic Writing for Social Sciences	Sinhala, Tamil and English
SUPE 202	Ancient Built Environment of India	Sinhala and English
SUPE 203	Applied Ethics	Sinhala, Tamil, and English
SUPE 204	Basic Concept of Social Psychology	Sinhala, Tamil and English
SUPE 205	Buddhist Psychology	Sinhala, Tamil and English
SUPE 206	Colloquial and Communicative Sinhala	Tamil
SUPE 207	Cultural Resource Management	Sinhala and English
SUPE 208	Disaster Management	Sinhala, English and Tamil
SUPE 209	Indian Poetics and Literary Criticism	Sinhala and English
SUPE 210	Population and Society	Sinhala, Tamil and English
SUPE 211	Sociology of Sexuality and Reproductive Health	Sinhala and English
SUPE 212	Science for Life	Sinhala, Tamil and English

NOTE: Select four (04) of the course units during the 200 Level

Table 3

List of Supplementary Course Units for 300 Level

Code	Course Unit Title	Medium offered
SUPE 301	Ancient Built Environment of Sri Lanka	Sinhala and English
SUPE 302	Arabic Short Stories and Narratives	Tamil
SUPE 303	Astrology (Jyotirvidya) and Sri Lanka Society	Sinhala and English
SUPE 304	Buddhist Counseling Psychology	Sinhala and English
SUPE 305	Environmental Studies	Sinhala, English, and Tamil
SUPE 306	Heritage Tourism – උරුම සංචාරක විකාශනය	Sinhala, and English
SUPE 307	Introduction to Qualitative Research	Sinhala, Tamil and English
SUPE 308	Medical Sociology	Sinhala, Tamil and English
SUPE 309	Philosophy of Science	Sinhala, and English
SUPE 310	Project Formulation and Evaluation	Sinhala, English, and Tamil
SUPE 311	Sanskrit Literature in Translation	Sinhala and English
SUPE 312	Sociology of Solid Waste Management	Sinhala, Tamil and English

NOTE: Select four (04) of the course units during the 300 Level

5'7'3 Core Subject related Course Units

The Core subject related course units are offered at all three (03) Levels (100 through 300). In order to complete the Degree program, a student must obtain a total of 18 credits from **three** Core subjects at each Level, i.e., six (06) credits from a single Core subject at each Level. A student should select the same Core subjects at all three Levels. Further, a student should select one Core subject from each basket. Several Core subjects are in more than one basket. Hence, a student should select three different Core subjects, one each from the following three baskets.

Table 4

Basket I	Basket II	Basket III
Arabic	Buddhist Culture	Philosophy
English	Buddhist Philosophy	History
Hindu Culture	Economics	Political Science
Islamic Culture	Geography	Sanskrit
Philosophy	Greek and Roman Studies	Sociology
Sinhala	Pali	Economics
Tamil	History	Geography
Political Science	Sociology	Tamil

5'7'4 The course units are coded as follows:

100 level course units	101-199
200 level course units	201-299
300 level course units	301-399
Foundation Course units	FNDE
Supplementary Course Units	SUPE
Core Subject related Course Units	Please refer to the detailed syllabi for different codes of Core subjects

- a) The students are expected to continue with the three Core subjects they select at 100 Level throughout the programme. However, the provision is available for students to **change one Core subject at 200 Level. This provision is available once only**. In such an instant the two 100 Level course units of the changed Core subject must be taken at next available 100 Level examination. The attempts of the changed Core subject related course units are considered as proper attempts.

5.8 Level Based Requirements of course units and credits for the Degree Program

- I. 100 Level: A total of 30 credits: 09 credits from Foundation course units; 18 credits from three Core subject related course units (i.e., 06 credits from each Core subject related course units); and 03 credits from Supplementary course units.
- II. 200 Level: A total of 30 credits: 18 credits from the three Core subject related course units (i.e., 06 credits from each Core subject related course units) and 12 credits from Supplementary course units.
- III. 300 Level: A total of 30 credits: 18 credits from the three Core subject related course units (i.e., 06 credits from each Core subject related course units) and 12 from Supplementary course units.

The Level based requirements are summarized in Table 5.

Table 5 : Level Based Requirements for the BA General (External) Degree Program

Level	Minimum Requirement of Credits & Course Units						Minimum number of Total credits & Course Units		Maximum number of Total credits & Course Units**	
	Core Course Units		Supplementary Course Units		Foundation Course Units					
	No. Credits	No. Course Units	No. Credits	No. Course Units	No. Credits	No. Course Units	No. Credits	No. Course Units	No. Credits	No. Course Units
100	18	06	03	01	09	03	30	10	36*	12*
200	18	06	12	04	00	00	30	10	48* ¹	16* ¹
300	18	06	12	04	00	00	30	10	42* ²	14* ²
Total	54	18	27	09	09	03	90	30		

* Students can follow 06 credits (02 course units) extra from 200 or 300 Levels when they are available.

*¹ Inclusive of retake course units of 100 Level and any course units from 200 and 300 Levels when they are available.

*² Inclusive of retake course units of 100 and 200 Levels and any course units from 300 Level when they are available.

** Exclusive of non-credit course units. Students can follow any number of non-credit course units at any Level when they are available. Results of non-credit course units are not counted for the Degree.

5'9 Adding and dropping of courses

Course units may be added or dropped within three (03) months from the date of enrolment for the Levels in the program.

5.10 Fee structure

Payment category	Amount (LKR)	Breakdown of fees (LKR)
100 level course fee (Payable in one or two installments)	Rs.34,000/=	Registration fee-Rs.10,000/= Seminar fee- Rs.1,000/= per subject Exam application processing fee- Rs.1,500/= Exam fees- Rs.1,250/= per subject
200 level course fee (Payable in one or two installments)	Rs.30,500/=	Registration fee-Rs.6,500/= Seminar fee- Rs.1,000/= per subject Exam application processing fee- Rs.1,500/= Exam fees- Rs.1,250/= per subject
300 level course fee (Payable in one or two installments)	Rs.30,500/=	Registration fee-Rs.6,500/= Seminar fee- Rs.1,000/= per subject Exam application processing fee- Rs.1,500/= Exam fees- Rs.1,250/= per subject
Other Fees		
Examination application processing fee (retake)	Rs.1,200/= per subject Rs.1,500/=	
Renewal of registration (after first three academic years)	Rs.3,000/=	
Convocation fee	Rs.5,000/=	
Fee for Provisional certificate	Rs.250/= Rs.500 /=(one day)	
Fee for detailed certificates or transcripts	Rs.500/= (local) Rs.1,000/= (overseas)	

Note

- Examination fee of retake examinations will be additional
- Covocation fee is subject to change depending on the number of graduants each year.
- Seminar Fee is subject to change.

5.11 Attendance

Attendance at seminars is strongly encouraged but is not compulsory

5.12 Studentship

Students should complete the degree within 10 consecutive academic years and the studentship will be canceled after such time from the date of registration. The minimum number of years to complete the degree is three. After a minimum number of years from the date of registration, students have to renew their registration at a fee.

5.13 Withdrawal of Registration

A withdrawal of registration within the first three-month period from the date of registration is eligible for a refund of 80% of the fees paid. No withdrawal after such period will be eligible for any refund.

5.14 Maximum and Minimum Requirement of Credits & Course Units per Level

The minimum credit requirement for each Level is 30 from 10 course units. The maximum number of credits and course units that could be completed in a given Level is as indicated in the Table 1 given above. Prerequisites, if any, will apply in order to be eligible to register for course units at higher Levels.

5'15 Credit Transfer

Credit transfers from recognized universities that have an equivalent Degree program are allowed up to one third of the total requirement for awarding the Degree. The transferred credits will be considered for GPA calculation subject to the recommendation of the Board of Study in Arts and the approval of the Faculty Board of Arts. Students must produce original transcripts from such universities to be considered for credit transfers. Internal Degree students of recognized universities requesting to register as external students should go through the normal admission procedure of the external Degree program. Moreover, they should produce evidence of cancellation of the internal Degree program before registering for the external Degree program. The above conditions of credit transfer are applicable to these students as well.

5'16 Completion of the Degree Program

The Degree may be awarded either with an Ordinary Pass or with a Class. To obtain a Class, a student must complete all examinations at the first sitting in all three Levels: 100, 200, 300. A maximum of ten (10) attempts inclusive of the first attempt is allowed to complete the Degree programme **without a Class** as shown below. But these attempts must be consecutive ones, and are applicable only to Core subject related course units and Supplementary course units.

Level	Maximum No. of Attempts
100	10
200	09
300	08

5.17 Extensions for the completion of the Degree program with a Class

The number of extensions of studentship within the maximum duration permitted is not restricted.

5.18 Incomplete Results

A student who could not sit for the Level examinations for medical or other reasons should inform the Assistant Registrar of the CDCE in writing within one month from the date of the relevant examination along with documentary evidence giving reasons for absence at the examination. The number of extensions permitted is not restricted within the maximum duration of studentship.

Those candidates with medical or other reasons that are acceptable to the Board of Study in Arts will be given an 'Incomplete: ('I') result which is not a grade. Those candidates with medical or other reasons that are not acceptable to the Board of Study in Arts will be given a 'Fail' ('F') grade. Students hold an 'Incomplete' ('I') result, or want to upgrade the existing Grade can retake the course unit at the next available opportunity and the highest Grade obtained for such course unit will be regarded as the final Grade obtained for that course unit. The maximum Grade obtainable for a retake course unit for a student who fail a course unit is C+.

5.19 Evaluation of student performance

5.19.1 Assessment:

Assessment: The student assessment for each course unit will be conducted according to the guidelines set out in the course unit outline.

5.19.2 Reporting of Assessment grades:

The results of assessments will be recorded with Grade Points ranging from 0.00- 4.00 and corresponding letter Grades ranging from 'F' to 'A/A+' as shown in the table given below. In this scheme, D+ and D are considered weak passes. Minimum of a 'C-' Grade for all three Foundation course units is necessary to qualify for the Degree of Bachelor of Arts (External).

5.19.3 The Course Unit Grade Guide

A = 4.00	B = 3.00	C = 2.00	D = 1.00
A- = 3.70	B- = 2.70	C- = 1.70	F = 0.00
B+ = 3.30	C+ = 2.30	D+ = 1.30	

Note : You are advised to upgrade D⁺ and D grades as you are supposed to secure a GPA of “2” to pass the degree programme. Hence you are able to retake the courses when you have weak passes.

5.20 Standardization of Grades

All course unit Grades will be standardized by the Board of Examiners Meeting.

5.21 Calculation of GPA

The GPA for each student is calculated using the formula

$$\text{GPA} = \frac{\sum c_i g_i}{\sum c_i}$$

Where, g_i = grade point of the i^{th} course unit

c_i = number of credits of the i^{th} course unit

5.22 Examination Rules

The University regulations on violence of examination rules shall be applicable to all components of assessments and examinations.

5.23 Provision of Detailed Result Sheet to Students

Students will be provided with an up to date detailed **result sheet** for every Level by the CDCE signed by the DR/SAR/AR on request. The detailed result sheet will include the course code, title of the course, Grade and the Grade Point. It will also have a legend that explains the Grades, GPA, the medium of instruction for each course unit, final GPA and other necessary details.

At the end of the Degree program, a full **transcript** will be provided with the above details, marks for each course unit, the final GPA and Class (if any). However, the transcript is treated as a confidential document and it will not be issued to the candidate but to the universities, institutes, or any other such offices on official request. A fee will be charged for issuing the detailed **result sheet** and the **transcript**.

5.24 Award of Classes on Completion of the Degree Program

A student who has fulfilled required CFGPA subject to other regulations shall be awarded a Class. In order to be eligible for a Class, a student must complete the program through proper attempts without breaks in all three Levels: 100, 200, 300 from the date of enrolment in the Degree program. This includes even those to whom medical/non-medical leaves/extensions with the eligibility for a class have been granted by the Board of Study in Arts as such leaves will not be treated as breaks

Class	CFGPA
First Class	≥ 3.70
Second Class (Upper)	3.30 – 3.69
Second Class (lower)	3.00 – 3.29
Pass	2.00 - 2.99
Fail	2 >

List of Core Subject Course Units for 100 Level

Below are the baskets consisted of subjects that you have to follow under course units (see 5.7.3)

Basket 1 – 100 LEVEL

ARBE	101	Modern Arabic Language and Grammar (T)
ARBE	102	Morphology, Rhetoric and Syntax (T)
ENGE	101	Writing and Comprehension Skills in English (E)
ENGE	102	Pre Eighteenth Century English Poetry and Drama (E)
HINE	101	The History of Hinduism (T)
HINE	102	Sources of the Hindu Tradition (T)
ISCE	101	Primary Sources of Islamic Sharia (S/T/E)
ISCE	102	Islamic History 570-1258 (S/T/E)
PHYE	101	Problems of Philosophy and Practical Philosophy (S/T/E)
PHYE	102	Logic and Logical Theory (S/T/E)
SINE	101	Sinhala Practical Literary Grammar (S)
SINE	102	Sinhala Literature and Drama up to the 19th Century (S)
TLGE	101	Modern Tamil Grammar : Phonology, Morphology and Syntax (T)
TGE	102	Modern Tamil Literature and Literary Criticism (T)
PSCE	101	Theory and Practice of State and Government (S/T/E)
PSCE	102	Government and Politics of Sri Lanka (S/T/E)

Basket 2 – 100 LEVEL

BSCE	101	History of Buddhism in India (S/E)
BSCE	102	Doctrines of Theravada Buddhism (S/E)
BPHE	101	Pre- Buddhist Philosophical Background (S/E)
BPHE	102	Early Buddhist Philosophy (S/E)
ECNE	101	Introduction to Economics (S/T/E)
ECNE	102	Comparative Economic Development (S/T/E)
GGYE	101	Human Geography (S/T/E)
GGYE	102	Physical Geography (S/T/E)
GRSE	101	Epic and Theatre (S/E)
GRSE	102	Science and Life (S/E)
PALE	101	Prescribed Texts and Tipitaka Literature (S/E)
PALE	102	Unspecified Texts, Pali Grammar and History of Pali (S/E) Grammar
HISE	101	History of Sri Lanka up to A.D. 1500 (S/T/E)
HISE	102	The History of Sri Lanka from 1500 A.D. to the Present (S/T/E)
SOCE	101	Introduction to Sociology and Social Anthropology (S/T/E)
SOCE	102	Sri Lanka Society (S/T/E)

Basket 3– 100 LEVEL

HISE	101	History of Sri Lanka up to A.D. 1500 (S/T/E)
HISE	102	The History of Sri Lanka from 1500 A.D. to the Present
PSCE	101	Theory and Practice of State and Government (S/T/E)
PSCE	102	Government and Politics of Sri Lanka (S/T/E)
SANE	101	Sanskrit Grammar (S/E)
SANE	102	Literature in Simple Sanskrit (S/E)
SOCE	101	Introduction to Sociology and Social Anthropology (S/T/E)
SOCE	102	Sri Lanka Society (S/T/E)
ECNE	101	Introduction to Economics (S/T/E)
ECNE	102	Comparative Economic Development (S/T/E)
GGYE	101	Human Geography (S/T/E)
GGYE	102	Physical Geography (S/T/E)
TLGE	101	Modern Tamil Grammar : Phonology, Morphology and Syntax (T)
TLGE	102	Modern Tamil Literature and Literary Criticism (T)

List of Core Subject Course Units for 200 Level

Below are the baskets consisted of subjects that you have to follow under course units (see 5.7.3)

Basket 1- 200 Level

ARBE	201	Classical Arabic and Rhetoric (T)
ARBE	202	Literary History - Jahiliyyah to 750 A.D. (T)
ENGE	201	Eighteenth Century English Literature (E)
ENGE	202	Nineteenth Century British [and American] Poetry and Fiction (E)
HINE	201	Hindu Religious and Philosophical Thought (T)
HINE	202	Hinduism in Sri Lanka (T)
ISCE	201	Islamic Jurisprudence (S/T/E)
ISCE	202	Science and Aesthetic in Islam (S/T/E)
PHYE	201	Greek, Medieval and Islamic Philosophy (S/T/E)
PHYE	202	Political and Social Philosophy (S/T/E)
SINE	201	Literary Theory and Appreciation (S)
SINE	202	Poetry, Fiction and Drama in Modern Society (S)
TLGE	201	Communication and Journalism in Tamil (T)
TLGE	202	Tamil Literature in the Medieval Period (T)
PSCE	201	Public Administration: Theory and Practice (S/T/E)
PSCE	202	Political and Social Theory (S/T/E)

Basket 2- 200 Level

BSCE	201	Schools of Buddhism (S/E)
BSCE	202	Buddhist Art (S/E)
BPHE	201	Buddhist Ethics (S/E)
BPHE	202	Development of Buddhist Doctrine (S/E)
ECNE	201	Microeconomic Theory (S/T/E)
ECNE	202	Macroeconomic Theory (S/T/E)
GGYE	201	Advanced Human Geography (S/T/E)
GGYE	202	Advanced Physical Geography (S/T/E)
GRSE	201	Greek Literature (S/E)
GRSE	202	Roman Literature (S/E)
PALE	201	Texts and Post Canonical Literature (S/E)
PALE	202	Unspecified Texts - Translation and Pali Grammar (S/E)
HISE	201	History of India from Ancient Times up to 1206 A.D. (S/T/E)
HISE	202	History of India from 1206 A.D. to the Present (S/T/E)
SOCE	201	Sociological and Anthropological Theories (S/T/E)
SOCE	202	Research Methods in Sociology and Social Anthropology (S/T/E)

Basket 3- 200 Level

HISE	201	History of India from Ancient Times up to 1206 A.D. (S/T/E)
HISE	202	History of India from 1206 A.D. to the Present (S/T/E)
PSCE	201	Public Administration: Theory and Practice (S/T/E)
PSCE	202	Political and Social Theory (S/T/E)
SANE	201	History of Classical Sanskrit Literature (S/E)
SANE	202	Sanskrit Literature in Advanced Sanskrit (S/E)
SOCE	201	Sociological and Anthropological Theories (S/T/E)
SOCE	202	Research Methods in Sociology and Social Anthropology (S/T/E)
ECNE	201	Microeconomic Theory (S/T/E)
ECNE	202	Macroeconomic Theory (S/T/E)
GGYE	201	Advanced Human Geography (S/T/E)
GGYE	202	Advanced Physical Geography (S/T/E)
TLGE	201	Communication and Journalism in Tamil (T)
TLGE	202	Tamil Literature in the Medieval Period (T)

IMPORTANT: If you select 201 of a particular core subject you have to select the 102 of the same. E.g. If you decided to select ARBE 201, you have to select ARBE 102 also.

List of Core Subject Course Units for 300 Level

Below are the baskets consisted of subjects that you have to follow under course units (see 5.7.3)

Basket 1- 300 Level

ARBE	301	Arabic Literary History from 750 A.D to Modern Period (T)
ARBE	302	Composition and Translation of Arabic (T)
ENGE	301	English Literature of the Twentieth and Twenty First Centuries (E)
ENGE	302	Topics in the Study of the English Language (E)
HINE	201	History of Hindu Art and Architecture (T)
HINE	202	History of Hinduism in North India and South India (T)
ISCE	301	Theology and Politics (S/T/E)
ISCE	302	Islamic Banking and Finance (S/T/E)
PHYE	301	Indian Philosophy (S/T/E)
PHYE	302	Modern Western philosophy (S/T/E)
SINE	301	Introduction to Language and the History of Sinhala Language (S)
SINE	302	Culture and Folklore (S)
TLGE	301	Classical Literature in Tamil (T)
TLGE	302	History of Tamil Language and Grammatical Tradition (T)
PSCE	301	Comparative Politics and Government (S/T/E)
PSCE	302	International Politics (S/T/E)

Basket 2- 200 Level

BSCE	301	Asian Buddhist Culture (S/E)
BSCE	302	Sri Lankan Buddhist Culture (S/E)
BPHE	301	Social and Political Philosophy of Buddhism (S/E)
BPHE	302	Buddhism and Problems of the Philosophy (S/E)
ECNE	301	Sri Lankan Economy (S/T/E)
ECNE	302	Development Economics (S/T/E)
GGYE	301	Cartography (S/T/E)
GGYE	302	Regional Geography (S/T/E)
GRSE	301	Greek and Roman Literary Theory (S/E)
GRSE	302	Greek Thought (S/E)
PALE	301	Canonical and Post-Canonical Texts (S/E)
PALE	302	Unspecified Texts: Translation and Prose Composition, Pali Grammar (S/E)
HISE	301	History of Europe, 1453 – 1945 (S/T/E)
HISE	302	History of the Twentieth Century World (S/T/E)
SOCE	301	Sociology of South Asia (S/T/E)
SOCE	302	Applied Sociology (S/T/E)

Basket 3- 200 Level

HISE	301	History of Europe, 1453 – 1945 (S/T/E)
HISE	302	History of the Twentieth Century World (S/T/E)
PSCE	301	Comparative Politics and Government (S/T/E)
PSCE	302	International Politics (S/T/E)
SANE	301	Translation and Composition in Sanskrit (S/E)
SANE	302	Theories of Literary Criticism in Sanskrit (S/E)
SOCE	301	Sociology of South Asia (S/T/E)
SOCE	302	Applied Sociology (S/T/E)
ECNE	301	Sri Lankan Economy (S/T/E)
ECNE	302	Development Economics (S/T/E)
GGYE	301	Cartography (S/T/E)
GGYE	302	Regional Geography (S/T/E)
TLGE	301	Classical Literature in Tamil (T)
TLGE	302	History of Tamil Language and Grammatical Tradition (T)

IMPORTANT: If you select 301 of a particular core subject you have to select the 302 of the same. E.g. If you decided to select ARBE 101, you have to select ARBE 102 also.

COURSE OUTLINE

FOUNDATION COURSE UNITS

Foundation course units

FNDE 101

Writing and Comprehension Skills in English

Essays, comprehension, summaries of longer passages or dialogues and grammatical exercises. Please note that the list of components is not exhaustive and is provided here only to give a sense of what might be expected of the student.

FNDE 102

Basic Mathematics

The abstract nature of mathematics; mathematics as a language; mathematics and logical reasoning. The conceptual framework of lemma, Theorem, law, proposition, axiom. real numbers, variables, factoring, solving linear equations and inequalities, basic coordinate geometry, relations and functions, graphical representation of linear and non linear relations, basic trigonometry, introduction to limits, differentiation, applications of derivatives, techniques of integration, basic probability.

FNDE 103

ICT Applications

Text processing: Introduction to text processing, editing and formatting, enhancing a document using web and other resources, advanced features-outlines, tables, styles and sections, desktop publishing-creating a newsletter, creating a home page; spreadsheet manipulation: introduction to spreadsheet, copying, formatting and isolating assumptions, spreadsheets in decision making, graphs and charts, 3-D workbooks and file linking, workgroups, auditing, and templates, converting data to information, macros; electronic presentation: creating a presentation, using a colour scheme, drawing and modifying objects, inserting information into presentation, producing a slide show, creating a multimedia presentation, creating an internet presentation, reviewing

and sharing a presentation; databases: database concepts, creating a simple database, accessing information with queries, creating forms and reports for better presentation of information; collaborative tools: file sharing, web presenting, document sharing, Whiteboards, Webinars, visual collaboration, mind mapping, diagramming, web conferencing, email, chat, collaborative reviewing, Team collaboration, video conferring, event scheduling, co-browsing, instant messaging and project management; Clouds and their applications: introduction to clouds, clouds architecture, features and advantages of clouds; mobile system applications: application of mobile devices to improve efficiency and productivity.

SUPPLEMENTARY COURSE UNITS
100 LEVEL

SUPE 101**Āyurveda, Society, and Cultural Practice (S/E)**

History of Āyurveda; basic knowledge of Āyurvedic literature; content of Vrddhatrayi (CarakaSamhitā, SuśrutaSamhitā and Astāgahrdaya); content of Laghutrayi (Bhāvaprakāśa, Mādhavanidāna and ŚāramgadharmaSamhitā); Āyurveda and Buddhism; philosophy and Āyurveda; duty of a physician according to Āyurveda; characteristics of a healthy person according to the Āyurveda; daily routine of a person according to Āyurveda; important habits of daily life according to Āyurveda.

SUPE 102**Basic Tamil (S)**

Tamil writing system - order of the alphabet and phonetics; noun: grammatical categories: person, number and gender; Basic vocabulary of nouns; verbs – categories of verb and tense; adjective, adverbs and particles; interrogative and negative expression; basic sentence structure; methods of daily communication.

SUPE 103**International Relations in Islam (T)**

Theories of International Relations, concept of *Siyar*; Islamic state, non-Islamic state and neutrality. Co-existence, reconciliation, and interfaith dialogue. Muslims and non Muslim relationship, Islam and pluralism. Peace in Islam, concept of Jihad and Treaties in Islam, concept of fundamentalism, terrorism and colonialism. Human rights in Islam.

SUPE 104**Logic and Scientific Method (S/T/E)**

The Mature of Science, Science and Scientific Method, Concepts in Traditional Aristotelian logic, syllogism and Inductive reasoning, Laws of Thought, Terms & Propositions, Natural languages and formal languages Developing a symbolic language, Wk 3 Logical constants, variables and symbolic sentences, Translations from natural languages to symbolic language and vice versa, Mathematical logic : Introduction to Quantification, Proof of validity by derivation, Rules of inference for arguments involving logical constants of negation and implication, Introduction to the method of truth tables for testing for validity, Direct method of truth tables, Indirect method of truth tables, Further applications of truth tables, Universals & Particulars, Extension & Intension, The Mature of Science, Science and Scientific Method, Science and Non-Science –Karl Popper’s view, Classifications of Science, Introduction to Scientific hypotheses, Construction of hypotheses, Statistics, probability and Scientific Method.

SUPE 105**Writing Skills and Academic Writing in Sinhala (S)**

Aspects of academic writing: skimming, scanning, critical reading, note taking, summarizing, paraphrasing, paragraphing; internationally accepted elements of academic writing: crafting thesis, thesis statement, topic sentence and different modes of presenting academic ideas; composing in different modes of academic writing: answering written exams, book reports, assignment papers and scripts for oral presentation; producing Sinhala language academic writing in grammatically accurate and elegant styles appropriate; basics of research methodology.

SUPE 106**Writing Skills in Tamil (S)**

Introducing writing skills; language and styles; essential grammar; writing and spelling; Basic sandhi rules; Vocabulary building; Organizing ideas; Punctuation; Translations of foreign words and names; writing reports, essays and dissertations; Tamil dialect variations; Regional and social dialects.

SUPE 107**Introduction to Statistics (S/T/E)**

Introduction to statistics; data and types of data; presentation of data- graphical presentation, tabulation, frequency distributions; descriptive statistics - measures of central tendency –mean, mode, median; measures of dispersion-range, inter - quantile range, variance, standard deviation; measures of kurtosis and skewness; probability theory and probability distributions; sampling and sampling methods, sampling distributions; intervals estimates; testing of hypothesis; measures of association.

SUPPLEMENTARY COURSE UNITS

200 LEVEL

SUPE 201

Academic Writing for Social Sciences (S/E)

Brief history of writing in Social Sciences: special features, effective communication methods (1); **Conceptualization of issues in Social Sciences** (connected to research problem and question formulation) Should draw from the previous component; in-class activity recommended (1); **Developing a theoretical framework** Should be exercise driven, using model research problems and classroom online connectivity (2); **Literature survey** (1); **Methods and methodology** Session 1 can be an introduction to the topic; session 2, group assignment and presentation (2); **Presentation of qualitative and quantitative data in social research** Can give an individual assignment based on this (1); **Writing techniques** (internal coherence and logic of paragraphs and sentences, structural organization of dissertation and research papers, condensing) Should include sessions on writing introductions, conclusion, abstracts, etc. Heavy emphasis on in-class activity recommended (3); **Referencing** Introduce students to one style and train them to stick with it (maybe also introduce a citation management software like Zotero). In-class activity a must.

SUPE 202

Ancient Built Environment of India (S/E)

Concept of built environment and historical overview; the evaluation of Art and Architecture of Ancient India; Folk architecture, urban development and town planning in Harappan Civilization, principal trends in the development of secular and religious built environment in ancient India; Rock cut Architecture (Buddhist Hindu Jain), early Buddhist stupa architecture, Buddhist monasticism, the evolution of Hindu Temples in India, symbolisms in Indian art, Islamic Architecture.

SUPE 203**Applied Ethics (S/T/E)**

Science and ethics: bio ethics; genetic engineering; cloning; science and values: animal ethics and animal rights; medical ethics: death and suicide; active and passive euthanasia; law and ethics: capital punishment; abortion; sexual and racial discrimination; media ethics; pornography and ethics; environmental ethics; child abuse; intellectual property right; violence; business ethics; sports and ethics.

SUPE 204**Basic Concept of Social Psychology (S/E)**

Introduction to social psychology: definition, characteristics, history; attraction: introduction to attraction, belonging and wellbeing, culture and close relationships; friendship: liking and friendship, animal and human liking; love: types of love, common elements of loving relationships, passionate love and companionate love, gender differences in love marriage and love; conformity: types of conformity, studies on conformity, reasons for conformity, adaptive conformity, blind conformity; attitude definitions: types of attitude, attitude formation, attitude change: role of communication; aggression: reasons / causes for aggression, approaches to aggression, expression of aggression, controlling and preventing aggression; prejudice: definitions, reasons for prejudice, types of prejudice: racism, gender, elimination of prejudice; counselling: importance and types: guidance, advice; counselee and counsellor, preliminary condition of counselling, counselling process.

SUPE 205**Buddhist Psychology (S/T/E)**

Buddhist Psychology: introduction to Buddhist Psychology, its basic background, main concepts of the Buddhist Psychology; basic knowledge of the western psychology and its different schools; Abhidhamma and related matters with psychology; main areas of the Buddhist Psychology; mind and it's important to the psychology; meditation as

psychotherapy; Buddhist Social Psychology: what is society? Social psychology and Buddhist Social Psychology; Sutras related to the Society; Family life, Marriage life and other social groups; Main areas of western sociology; Buddhist attitude on Society and its main concepts.

SUPE 206

Colloquial and Communicative Sinhala (T)

Introduction to Sinhala language; speaking, writing, reading and listening through exposure to daily communicative situations: meeting someone, buying something at a shop, visiting people at their homes, conducting an elementary conversations with a Sinhala speaker.

SUPE 207

Cultural Resource Management (S/E)

History and Concept of CRM – global context; cultural heritage conservation and management in Sri Lanka context: an overview, institutional and legislative frameworks in preserving cultural heritage – national and international standards and practices; ethical and legal issues in CRM; technical aspects and methodology in CRM; cultural resource reconnaissance; documentation and inventory process; assessing the values of cultural resources for interventions; heritage conservation; management context of heritage monuments and sites; cultural and heritage tourism.

SUPE 208

Disaster Management (S/T/E)

Introduction to hazards and disasters; disaster management cycle: disaster strikes, emergency response, relief, rehabilitation, and reconstruction, mitigation and preparedness; Institutional role of disaster management global, national and local: state, INGOs, NGOs etc.; Legislative framework of disaster management in Sri Lanka, Early warnings, Introduction to assessment of disasters, Introduction to role of GIS and Remote Sensing in disaster management, Community based disaster management,

Indigenous knowledge in disaster management. Post-disaster recovery planning and reconstruction.

SUPE 209

Indian Poetics and Literary Criticism (S/E)

Insights into literary criticism in Vedic literature; contribution of Bharatamuni's *Natyasastra* to the Indian literary criticism; common structure of a classical work of Indian literary criticism; development of concerns about the nature of good literature and that of connoisseur's appreciation; eightfold established traditions of literary criticism (*Rasavāda*, *Dhvanivāda*, *Guṇavāda*, *Rītivāda*, *Alaṅkāravāda*, *Anumitivāda*, *Aucityavāda*, *Vakroktivāda*); founders, proponents, and opponents of those traditions; techniques and tools in applying the theories of Indian literary criticism; Issues on literary criticism: Indian traditional and contemporary debates

SUPE 210

Population and Society (S/E)

Introduction to population studies, demography and society, sociological perspectives and population theories and concepts, Definitions; demography and population studies, Changing structures of population, Impact of social factors on nuptiality, fertility, mortality migration patterns and social mobility and their social differences, Reproductive Health Illness, Family planning and use of contraceptives and population policies.

SUPE 211

Sociology of Sexuality and Reproductive Health (S/E)

Introduction to sexuality and reproductive health; different perspectives and basic concepts on sexuality and reproductive health: sociological definition of sex, sexuality, gender and reproduction in the context of women's and men's lives, adolescent sexuality; The positive side of sexuality, Reproductive Illness, contraceptives.

SUPE 212**Science for Life (S/E)**

Introduction to the secondary school level knowledge of basic sciences; mathematics, physics, chemistry and biology; selected natural phenomena that can be explained using basic sciences and detailed explanations using fundamental scientific theories; natural resources including plants and minerals, and their industrial uses; energy production and efficient utilization; environmental pollution, protection and conservation.

SUPPLEMENTARY COURSE UNITS

300 LEVEL

SUPE 301

Ancient Built Environment of Sri Lanka (S/E)

Concept of built environment and historical overview; the evaluation of Art and Architecture of Ancient Sri Lanka; Folk architecture; Urban development and city planning (Selected case studies): the evolution of monastic traditions (*MahaVihara, PabbataVihara, Padanaghara*), monastic building types, built environment of Polonnaruwa and the impact of Indian great tradition, decorative elements of Sri Lankan architecture: South and South-east Asian and European impact on Sri Lankan Built Environment (art and architecture of Kandyan and colonial Periods).

SUPE 302

Arabic Short Stories and Narratives (T)

Origin and development of Arabic short stories and narrative works, pioneers in short story and novel writing like Manfaluthi, Mikhail Nua'ima, Khalil Jibrán Khalil, al-Aqqad, NajibMahfuz, characteristics of modern Arabic short stories and novels, selected works; Qasas al - Anbiya, KaleelaWaDimna, Malhamathu Umar, Mawsim al-Hijrahila al-Shimal, Thartharahfawqa al-Nil, Ali Baba, al-Ajniha al-Maksura, al-Madeena al-Mashura.

SUPE 303

Astrology and Sri Lankan Society (S/E)

History of Astrology: origin and development of astrology in India and Sri Lanka; History of astrological literature in India and Sri Lanka; Buddhism, Buddhist culture and astrology; Buddhist attitude towards astrology, relationship between astrology and Buddhist culture; History and use of Astrology and its Influences during the Ancient and Medieval Sri Lankan Society: implications of references to astrology in inscriptions, chronicles and literature in Sri Lanka, Social life and Astrology, State, Sovereignty and Astrology, Education and Astrology,

Economy, Agriculture and Astrology; Basic Knowledge and Teachings in Astrology: Zodiac and Planetary System:*Panchanga*, *Shadvarga*, Horoscope Preparation, Description of good and bad installations, Preparation of auspicious timings, Naming (*namakarana*), Match making and comparison; impacts of Astrology on Modern Sri Lankan Society:Teaching, learning, and practice of astrology in Sri Lankan society, Astrology and Sri Lankan society from a sociological viewpoint, Modern attitudes and critiques on astrology in Sri Lankan society.

SUPE 304

Buddhist Counseling Psychology (S/E)

Buddhist Counseling Psychology: Introduction to Buddhist Counseling Psychology, its basic background, main concepts of the Buddhist Counseling; definitions and related area; basic background of Western counseling; different kinds of counseling and Buddhist attitude; main areas of the Buddhist Counseling Psychology; qualities of the Counselor in Buddhist Perspective; individual, Family, Group, Pre-marriage, counseling with Buddhist attitude; Buddhist Environmental Psychology: What is environment? What is environmental psychology and Buddhist perspective on the issue; Environmental problems and Buddhist solutions; Main areas of western environmental psychology; Buddhist environmental psychology and practical aspects of it.

SUPE 305

Environmental Studies(S/T/E)

An Introduction to environmental studies: geography and environmental of geography. the concepts of ecosystem; biodiversity: the concept of biodiversity; biodiversity at global national and regional level, threats to biodiversity. environment and resources: forest, land, water, air, marine, and energy resources. causes and consequences of environmental change; environmental issues: climate change, deforestation, decertification, biodiversity depletion, land

degradation, landslide, floods, solid waste management etc; environmental pollution; environmental management: conservation vs. preservation, biodiversity conservation, protected areas and concepts in environment management.

SUPE 306

Heritage Tourism – Wreui xpdrl jHmdrh (S/E)

Concept of heritage; introduction to heritage and tourism; introduction to heritage and tourism resources; product assessment; supply and demand in heritage tourism; cultural and heritage tourism-planning and marketing; managing cultural heritage for tourism; heritage conservation and development; heritage interpretation, and presentation; heritage museums and education; contemporary issues and trends in Heritage tourism; visitor/attraction management; heritage tourism in Sri Lanka.

SUPE 307

Introduction to Qualitative Research (S/E)

Philosophy of Qualitative Research; Introduction to Qualitative Research: Historical Development, Purposes, Key Features, Quantitative vs. Qualitative; Qualitative Research Types: Ethnography, Content Analysis, Case study, Grounded Theory, Action Research; Good Practices: Flexibility, Triangulation, Abduction, criteria for Research Quality; Research Methods: Sampling, Data Collection (special focus on observation, Interviews, and note taking), Data Analyzing; Ethics: Basic Ethics, Visions and Practices.

SUPE 308

Medical Sociology (S/E)

Introduction to Bio-medicine vs. Social medicine, Sociological Perspectives on Health and Illness (Functionalism, political economy, symbolic interactionism, social constructionism), Social determinants of health and Illness, (Ethnicity, age, genetic factors, class, caste, gender, family, disability, Working condition, employment, income, social exclusion, housing, social safety net, education, exercise, diet, unhealthy

habits), The Social Organization of Medical care, (Professionalization, medical dominance and medicalization); Crises and reforms in health care services.

SUPE 309

Philosophy of Science (S/E)

What science is; what philosophy is; history of philosophy in science; the importance of philosophy on the development of science; nature of science; philosophical views of Dewey, Comenius, Kuhn, and Popper on science and science education; scientific method; application of philosophy in science on human development.

SUPE 310

Project Formulation and Evaluation (S/T/E)

Project formulation: Introduction to the course, socio-economic project planning/formulation, meaning and types of projects, project cycle, identification of project, techniques of project identification, project preparation methodologies of project preparation, Logical Framework approach and Logical Framework Matrix; Project Appraisal: Introduction to socio-economic project appraisal, principles of cost benefits analysis, financial analysis of projects, Net Present Value, Internal Rate of Returns, benefits-cost Ratio, shadow price calculation, environmental Impact Assessment, Social Impact Assessment, sensitivity and risks analysis, inflation and the final decision; Project Evaluation: Relevance, impact, effectiveness, sustainability and replicability of projects; Limitations and constraints of project planning and evaluation in Developing Countries.

SUPE 311

Sanskrit Literature in Translation (S/E)

Brief survey of Sanskrit literature; selected sections from the R̥gveda, Upanishads, Epics, classical poetry in prose and verse: lyrics, dramas, Yoga texts, Arthaśāstra, and Kāmasūtra; salient literary features of texts from selected genres; appreciation of literary merits of the selected poetical texts;

social, cultural, political, and economic background as depicted in the prescribed texts.

SUPE 312

Sociology of Solid Waste Management (S/E)

Introduction: definition and problem of solid waste; global situation, history: generations of solid waste; classification: sources; human causes of solid waste and its impacts; solid waste management strategies: Sri Lankan context, strategies past and present; the role of the community and government in solid waste management.

100 LEVEL CORE COURSE UNITS

100 Level Core Course Units

ARBE 101

Modern Arabic Language and Grammar

Selected prose: Al-Abarath, al-Ayyam, Mukhtharath min Adab al-Arab, Fajrul Islam, Dhuhul Islam, selected poetry: Diwan al Barudi, Azhar al-Asha'r, Di wan Ahmed Shawqi, Shuara al Da'wa al-islamiyaVol – I, works of Khalil Gibran and al-insha' wa al-tharjama, selected grammatical rules; Al-Marfuath, al-Mansubath

ARBE 102

Morphology, Rhetoric and Syntax

Al-awzan al-Thulasiyawa al Rubaiya and others, al-Tashbeeh, al-Haqeeqawa al Majaz and Isthiaara, al-Majaz al Mursal, al-Majaz al-Aqli, al-Kinaya, al-Majrurath; bil-Hurufwal-Idhafa, Grammarians; AbulAswad al-Duwali, al-Khalil ibn Ahmed, Seebawaihi, Kasaye', Al-Akhfash, IbnuHisham

BSCE 101

History of Buddhism in India

The culture of the Indus Valley civilization: The Vedic Literature, the Vedic pantheon, sacrificial rituals, political and economic life of the Pre-Vedic and Vedic India, Life-cycle rites, karma and transmigration, despair and hope, Religious and cultural elements presented in the Brāhmins, Cultural evolution during the period of the Āranyakas and the Upanishads, Distinctive features of the Sramanic and the Brahmanic culture; Caste systems: stages of life; religious rituals and customs; Asceticism and practices, Dawn of the Buddhism: Socio-political, economic and religious background of north India during the 6th century BC.; Buddhist critique on creator god: social stratum, Buddhism and women liberation; special characteristics of the life of the Buddha: propagation of Dhamma; services rendered by the disciples to spread and existence of Buddhism; expansion of Buddhism; Buddhist councils: first council, second council, third council, Emperor Asoka and his Dharma-vijaya policy; schism of Buddhism; origin of Buddhist art and architecture.

BSCE 102**Doctrines of Theravada Buddhism**

Doctrines of Theravada: Morality (sila), concentration (Samadhi), wisdom (panna), the three fold training (tilakkhana), analysis of five aggregates (pannakkhandhavibhaga), dependant origination (paticcasamuppada), four noble truths (catuariyasacca), deeds (kamma), rebirth (punabbhava), Noble eight fold path, Nibbàna, Socio-economical and religious situation during 6th century BC.

BPHE 101**Pre-Buddhist Philosophical Background**

Vedic, Brahmanic, Aranyaka and Upanishadic texts; Pre-Buddhist non-Vedic and Buddhist canonical literature.

BPHE 102**Early Buddhist Philosophy**

The early Buddhist critique of metaphysics; early Buddhist theory of knowledge and truth; the three characteristics of existence; concept of the person and the mind-body relationship; external world problems about monism, dualism and idealism; principle of Dependent Arising, Determinism and free will; Philosophical problems relating to the notions of Kamma and rebirth; concept of liberation (Nibbàna); textual literature: study of the Vedic and Non Vedic texts, special knowledge about Buddhist canonical texts, a comparative study and analysis of the critical records and post canonical texts.

ECNE 101**Introduction to Economics*****Introductory Microeconomics***

Introduction to microeconomics: scope and concepts of economics, basic economic problems, and economic systems; price theory: utility, Demand and Supply, Market equilibrium, and Elasticity; Market Failure and the Role of Government: price controls, indirect taxation, and subsidies; theory of production; theory of costs; theory of Firms: perfect

competition, monopoly, monopolistic competition, and oligopoly.

Introductory Macroeconomics

Introduction to macroeconomics: macroeconomic concepts and variables, national income accounting: determination of equilibrium national income; consumption function; income multiplier; money: nature and functions of money; demand for money and supply of money; introduction to fiscal and monetary policies.

ECNE 102

Comparative Economic Development

Introduction to economic development; modernism: explanation of modernity; European feudalism: main features and collapse; agrarian transformation in England: first and second enclosure movements, corn laws, general trends of agricultural sector after 1846; first and second industrial revolutions: causes and effects; trade unionism; transport revolution: roads, canals and railways; commercial revolution; colonialism and development of the centre: case study 1: England; colonialism and its effects on colonial economics: case study 2: Sri Lanka; colonial Ceylon : period of transition (1796-1833); colebrooke commission's reforms; plantation industries in Sri Lanka : coffee, tea, coconut and rubber; peasant agriculture: British land policy and its effects; trade unionism in Sri Lanka during the nineteenth century.

ENGE 101

Writing and Comprehension Skills in English

How to read: Comprehension and analysis of unseen texts. How to write: Intersexuality in writing, development of voice, process, organization, mechanics of writing and understanding of the grammar of the English language.

Poetry

Geoffrey Chaucer, "General prologue to the Canterbury Tales", Pardoner's Tale, "The Nun's Priest's Tale" William Shakespeare, Sonnets 1, 18, 30, 55, 60, 73, 94, 129, 130, 145, 146.

John Donne, "The Good Morrow", "Valediction Forbidding Mourning", "The Sun Rising", Song – "Go and Catch a Falling Star", "Woman's Constancy", "The Canonization", "The Flea"

Andrew Marvell, "To His Coy Mistress", "An Horatian Ode Upon Cromwell's Return from Ireland".

John Milton, *Paradise Lost* Books IV and IX

John Dryden, "Mac Flecknoe", "Absalom and Achitophel".

Robert Burns, "To a Mouse, on Turning Her up in Her Nest with the Plough", "My Love is Like a Red, Red Rose". Anne Bradstreet, "The Prologue", "The Author to Her Book", "The Flesh and the Spirit".

Drama

Everyman

Christopher Marlowe: *Dr Faustus*

William Shakespeare: *King Lear*; *The Tempest*

Ben Jonson: *Volpone*

Human Geography

Introduction to human geography: basic geographical concepts; sub-divisions in geography; changing spatial patterns with the evolution of human activities, population patterns, urbanization, relations between economic activities and space, political organization of space, definition of globalization, ways in which interdependency occur: international trade, aid, culture, politics, environment and the impacts of globalization process.

GGYE 102**Physical Geography**

Introduction to Physical Geography: The sun and planets, planetary motions. Geo system: Atmosphere; Lithosphere; Hydrosphere and Biosphere. Earth system; continental drift; plate tectonics; revolution; seasons and rotation. Landforms. Soils. Climate and Hydrology: Weather and climate; solar radiation and heat balance; Koppen's climate classification; General circulation of the atmosphere and Climate Change; Hydrology; The ecosystems: Energy circulations and Biogeochemical cycles; Modification of natural ecosystems by man; ecosystems management strategies. Geographical perspectives of Natural Disasters and management strategies.

GRSE 101**Epic and Theatre**

This course offers a comprehensive study of the Greek epic, and Greek and Roman comic and tragic drama through the study of prescribed texts.

GRSE 102**Science and Life**

Travel and commerce, athletic games and events, warfare and weaponry, Roman gladiatorial shows and events, slaves and slavery, education, status and life of women, religion, Greek medicine, sacrifice and divination, Greek oracles and modes of consultation, concepts of afterlife.

HINE 101**The History of Hinduism**

Literary Tradition of Hindus: Sruti, Smriti, Epics, Puranas, Agama, Tirumurai, Tivviyaprabandam; Origins and development of Saivism and Vishnuvism : Mauriya period, Sunga Gupta period, and Post Gupta period in North India; the development of Saivism and Vishnuvism in Peninsular India: Satavahana period, Chalukyaperiod, Rastakuta period, Pallava

period, Cholaperiod; modern reform movements: the Brahma Samaj, the Aryasamaj, the Ramakrishna Mission; Hinduism in Sri Lanka.

HINE 102

Sources of the Hindu Tradition

Vedas, Agamas, Bhagavad Gita, Puranas, Mahabharatha, Ramayana, Devotional literature: Tirumurai, Tiviyappirapantam, Dharmasastra, Naatyasastra of Barata, Shilpasastra.

HISE 101

History of Sri Lanka up to A.D. 1500

Sources for the study of Sri Lankan history; geo-climatic factors and natural resources; pre and proto history; early settlements and demographic expansion; development of kingship and state; water management system and irrigation technology; agriculture and land tenure; trade and commerce; Buddhism and Buddhist culture; multi-religious and multi cultural developments; social organization; caste system and ethnic groups; art and architecture; decline and collapse of the hydraulic civilization; rise of the south-west kingdoms; rise of the Jaffna kingdom and its impact on southern parts of Sri Lanka; arrival of the Portuguese.

HISE 102

The History of Sri Lanka from 1500 A.D. to the Present

Advent of European colonialism; Portuguese power in Sri Lanka; Dutch colonial rule in Sri Lanka; mercantilist policies; arrival of the British; crown colony rule; subjugation of the Kandyan kingdom, Colebrooke-Cameron Reforms and the establishment of British rule; economic and social change in the nineteenth century; constitutional developments and the Whitehall mentality; transfer of power; negotiated passage to Independence; challenges of the post-independence era; post-colonial constitutional developments; ethnic conflict.

ISCE 101**Primary Sources of Islamic Sharia**

Revelation and its types, compilation and preservation of the Holy Quran, Asbab an-Nusul, al- Nasikhwal-Mansukh, l'jazul Quran, development of Tafsir and translation of Holy Quran, meaning of Sunnah and Hadith, authenticity of Hadith, compilation, preservation and classification of Hadith, development of Hadith literature, fabrication of Hadith, al-Saheehain and Sunan al Arba'a, orientalists' view on the Holy Quran and Hadith, selected Mufasssirun: IbnJareer al-Thabari, IbnKathir, Ali Thanthavi and Aisha AbdurRahman, selected Muhaddithun: IbnHajar, Ahmed Shakir, NasirudeenAlbani and Mahmud Thahhan.

ISCE 102**Islamic History 570-1258**

Seerathun Naby, Khilafathur Rashida; selection of Khalifs, expansion of territory, administration, disturbances, Umayyad dynasty: origin, development, administrative system, contributions of Khalifs such as Mua'wiya, Abdul Malik, Waleed Bin Abdul Malik and Umar ibn Abdul Aziz. Abbaside dynasty: origin, development, contribution, evaluation of Khalifs such as Mansoor, Harun al-Rasheed, Ma'mun, administrative system and achievements, petty dynasties such as Saljuk, Buwaihid, Fathimid, Umayyads of Spain; evaluation of Abdur Rahman-I, Abdur Rahman-III and Hakam-II; their administrative systems and achievements, reasons for the decline of the Umayyad, and Abbaside Khilafats.

PALE 101**Prescribed Texts and Tipitaka Literature**

Translations of passages from

1. Selected suttas and chapters of the prescribed texts.
2. Doctrinal, socio-economical and literary factors related to the prescribed texts.
3. Origin and development of Tipitaka literature.
4. The way of Preserving and transmission of Tipitaka.
5. Analysis of the canonical texts

PALE 102**Unspecified Texts, Pali Grammar and History of Pali Grammar**

Translating the canonical passages and verses in to Sinhala/English; translating the Sinhala/English passages in to Pali; origin and traditions of Pali grammar: declension of nouns, conjugation of verbs and basic grammar rules.

PHYE 101**Problems of Philosophy & Practical Philosophy**

The nature of ancient Greek philosophy; philosophy of Socrates and the Socratic method; metaphysics and search for the principles of reality; epistemology: means and limits of knowledge; moral philosophy and issues in applied ethics; art and the concept of beauty; political and legal philosophy; human rights and professional ethics.

PHYE 102**Logic and Logical Theory**

Introduction to Logic and Critical reasoning; informal and formal Logic; critical thinking and logical theory.

PSCE 101**Theory and Practice of State and Government**

Introduction to Political Science: nature, scope, and approaches; Political Fundamental: power, authority, sovereignty, legality, legitimacy; State: basis theories of origin and development, trends and challenges; Nature of State:

elements of state, state and government, state and society; Government: organs of government, functions of government; Forms of government: autocracy, oligarchy, democracy; Types of Government: Cabinet, presidential, mixed; Government and the people: political parties, pressure group, public opinion; Methods of Representation: main electoral system, referendum, initiatives, recall; State and Citizenship: rights and responsibilities of citizens, rule of law.

PSCE 102

Government and Politics of Sri Lanka

Colonial State: constitutional and judicial reforms of 1833, constitutional and administrative development up to 1947; Pre-independent Social Movements: religious revivalist movement, constitutional reform movement, national movement, left movement; Post-Independent Constitutions: salient features of Soulbury constitution of 1948, salient features of First Republic Constitution of 1972; Present Constitution: salient features, fundamental rights, legislature, executive, judiciary, electoral system, provincial council system, local government system, public service; Issues in Sri Lanka Politics: nation building, good governance; Foreign Policy of Sri Lanka

SANE 101

Sanskrit Grammar

Basics of Sanskrit grammar: Samjñā, Sandhi, Samāsa, Taddhita, Krdanta, Declension of nouns, Conjugations of verbs, Syntax; comparative understanding of the two approaches to Sanskrit grammar, viz. traditional Indian approach and non- Indian analytical approach.

SANE 102

Literature in Simple Sanskrit

Literature in Simple Sanskrit.

SINE 101**Sinhala Practical Literary Grammar**

Introduction to the conventions and styles of contemporary Sinhala prose writing, the basic aspects of academic writing, the interrelations between language and society; the correct use of Sinhala in communication; 'restricted language', 'registers' and socio-linguistic aspects of Sinhala.

SINE 102**Sinhala Literature and Drama up to the 19th Century**

Introduction to various aspects of language, form, and content in classical Sinhala poetry and prose based Jataka stories, poetic and prose works such as *Sigiri Gi*, *Kavsilumina*, *Mayura Sandeshaya*, *Kavyashekaraya*, *Guttala Kavya*, *Buduguna Alankaraya*, *Dharmapradipikawa*, *Amavatura*, *Butsarana*, *Saddharmarathnawaliya*, and *Pujawaliya*; various dramatic elements used in rituals in traditional society in Sri Lanka; dramatic forms influenced by traditional rituals.

SOCE 101**Introduction to Sociology and Social Anthropology**

The need for the discipline of Sociology and social Anthropology; origin and development of Sociology and Social Anthropology; Sociology, Social Anthropology and other Social Sciences; why is social research necessary; criticism against a science of society; culture and society and social organization; status, role and social relationships; social group: primary and secondary groups; social structure and social organization; social stratification: caste, class, ethnicity and gender; kinship marriage and family; religion; education; bureaucracy and modern social organizations; mass media; distinction between planned and spontaneous social change; social movements and collective behavior; long-term social processes, such as, modernization, urbanization, and globalization.

SOCE 102**Sri Lanka Society**

The conceptual and methodological framework for understanding Sri Lanka society; geographical and historical background; social history in pre-colonial, colonial and postcolonial periods; population and demographic transition; kinship, marriage, family and gender; decent and inheritance; Dravidian kinship terminology; religion: Buddhism, Hinduism, Christianity and Islam; pattern of social inequality: caste, class, gender and ethnicity; the role of Sri Lanka as a welfare society and protest and change in modern Sri Lanka.

TLGE 101**Modern Tamil Grammar : Phonology, Morphology and Syntax**

Tamil phonetics, phonology and writing system; morphology: the structure of words; noun morphology: structure of the noun – simple, compound and derivative noun; grammatical categories: person, number and gender; case system in modern Tamil; verb morphology: structure of the verb; simple and compound verb; inflectional categories of verb, tense and aspectual systems; adjective, adverbs and particles; morphophonemic: modern Tamil Sandhi rules; simple, complex and compound sentence formation.

TLGE 102**Modern Tamil Literature and Literary Criticism**

The concepts of tradition and modernity in literature; Development of modern poetry , novel, short story, drama and children's literature in Tamil; impact of major socio – political movements in the formation of Modern Tamil literature; Definition of literary criticism, principles and type of literary criticism; critical concepts: Modernism, Romanticism, Symbolism, Realism, Naturalism, Surrealism and Magical realism.

200 LEVEL CORE COURSE UNITS

200 LEVEL COURSE UNITS

ARBE201

Classical Arabic and Rhetoric

Sura al-Mulk, Sura al-Waqiya, Sura al-Luqman, Sura al-Furqan, Kitab al-Ilm and Kitab al-Adab from Shahih al-Bukhari, poetical and prose works by al-Shanfara, ImraulQais, Zuhair bin abiSulma, al-Khansa, Qus bin Sai'da, Amr bin Ma'diKarib, Al-Khabarwa al-Insha, al-Faslwa al-Wasl, and al-Ijazwa al-Ithnab, Al-Muhassanath al- Lafdhiyawaal-Ma'nawiyya.

ARBE 202

Literary History - Jahiliyyah to 750 A.D.

Literature of Jahiliyyah period: poetry and prose, impact of slam and the Khulafa-ur-Rashideen era on literary composition, literature of the Umayyad period, development of prose, types of prose: al-Kithaba, al-Khithaba, al-Wasaya, al- Hikam and al-Amsal, poetry: al-Muallaqath, al-Mufadhdhaliyath, poets: Tharafa, Labeed, Shuara al Mukhadhrameen: Hassan bin Thabith, Ka'b bin Zuhair, an-Naqaidh poets: al-Farazdaq, Jareer, al-Akththal and contribution of Sufi poets, literary criticism of the Umayyad period.

BSCE 201

Schools of Buddhism

Schism of Buddhism, establishment of Mahàsàïghika sect, Kaniska's council, development of Buddhist literature; structure and contents, philosophical and doctrinal contribution of Buddhist scholars belonging to various traditions, countries and periods; Sarvastivada, Sautràntika, Mādhyamaka and Yogàcàra, two fold truths, teachings of personality, the theory of emptiness, development of conciseness, momenteriness, Bodhisattva concept.

BSCE 202**Buddhist Art**

Beginning of Buddhist art, Aesthetic attitude of Buddhism and its contribution to Sri Lankan art, Terminology of Buddhist monuments, Mauryan art in the Sunga and Kanva period; classical period of Buddhist art, Kushana period ; sculpture of Mathura; Gandharan art, Buddhist Stupa; Gupta school; Ajanta, Ellora caves; Buddha Gaya; Origin, structure, content, and significance of the Buddha image, Bodhisattva image, Sanghāvāsa, Simāmāka, Padhānaghara, Bodhighara, Āsanaghara, and Cetiya ghara, Buddhist paintings and sculptures; Buddhist local arts and crafts, aesthetic attitude of Buddhism.

BPHE 201**Buddhist Ethics**

Buddhist ethics and its historical background and different approaches; pre-Buddhist ethics and emergence of Buddhism as a reform movement of it; Buddha's teachings relating to what is morally good and bad, right and wrong; logic of moral discourse in Buddhism and method of moral reasoning adopted in Buddhism; concepts of Kusala-Akusala and Puñña-Pāpa; ethical cognitivism and non-cognitivism, intuitionism, emotivism and prescriptivism is expected; Buddhist awareness of the relationship between ethics and psychology.

BPHE 202**Development of Buddhist Doctrine**

Development of the doctrine of momentariness in Buddhism; development of the doctrine of causality; Madhyamaka dialectic, and the concept of Sunyata; Substantialist metaphysics of the Sarvastivada, and the idealist metaphysics of the Yogacara.

ECNE 201**Microeconomic Theory**

Introduction to microeconomics: methodology of microeconomics, partial equilibrium model; theory of consumer behavior: derivation of demand function, cardinal utility theory, indifference curves analysis, revealed preference hypothesis; marginal utility, utility maximization, applications of consumer theory: consumer surplus, impact of taxes and subsidies; theory of production: production functions, isoquants, returns to scale, marginal productivity of factors, profit maximization; theory of costs : classical theory of costs, modern theory of costs; theory of firm: perfect competition, monopoly, monopolistic competition, classical oligopoly, and collusive oligopoly; game theory applications to theory of firm.

ECNE 202**Macroeconomic Theory**

Evolution of macroeconomic thought; IS-LM model: introduction to IS-LM model, goods market (IS curve), asset market (IM curve), equilibrium in goods and assets markets, monetary and fiscal policy in the IS-LM model, open economy IS-LM model, derivation of aggregate demand curve; aggregate supply: classical, Keynesian and neoclassical models of labour market, derivation of aggregate supply curve; Phillips curve and Friedman-Phelps amendment; consumption behaviour: absolute income hypothesis, relative income hypothesis, life-cycle theory, permanent income hypothesis; investment behaviour: Keynesian and neoclassical investment theories; recent developments in theory of demand for money; components of the money stock, monetary control, credit and monetary policy, banking system in Sri Lanka; economic growth; macroeconomic policies.

ENGE 201**Eighteenth Century English Literature****Poetry:**

Alexander Pope: "The Rape of the Lock", "Epistle to Dr. Arbuthnot", "Epistle to a Lady", "Epistle to Burlington"

Jonathan Swift: "The Furniture of a Woman's Mind", "The Lady's Dressing Room", "A Beautiful Young Nymph Going to Bed", "Strephon and Chloe", "A Description of the Morning", "A Description of a City Shower"

Samuel Johnson: "London", "The Vanity of Human Wishes"

William Blake: "The Tiger", "A Poison Tree", "The Garden Of Love", "The Sick Rose", "The Clod and the Pebble", "Ah! Sunflower"

Samuel Taylor Coleridge, "The Rime of the Ancient Mariner"

Jonathan Swift: *Gulliver's Travels*

Daniel Defoe: *Robinson Crusoe*

Henry Fielding: *Joseph Andrews*

William Congreve: *The Way of the World* (Play)

ENGE 202**Nineteenth Century British [and American] Poetry and Fiction**

William Wordsworth: "Strange Fits of Passion Have I Known", "She Dwelt Among the Untrodden Ways", "Three Years She Grew", "A Slumber Did My Spirit Seal", "Michael", "I Wandered Lonely as a Cloud", "Ode: Intimation of Immortality", "Resolution and Independence"

P.B. Shelley: "To a Skylark", "Ode to the West Wind", "Adonais"

John Keats: Odes – "Nightingale", "Grecian Urn", "Melancholy", "Autumn"

Emily Bronte: "Cold in the Earth"

Alfred, Lord Tennyson: "Break, Break, Break", "Crossing the Bar", "Ulysses", "The Lotus Eaters", "In Memoriam" – A.H.H. Selection 6-8.

Mary Shelley: *Frankenstein*

Emily Bronte: *Wuthering Heights*

Charles Dickens: *Great Expectations*

Mark Twain: *The Adventures of Huckleberry Finn*

Joseph Conrad: *Heart of Darkness*

GGYE 201**Advanced Human Geography**

Economic geography: conceptual and theoretical background; geographical dynamics of the world economy; geography of poverty and resource use; changing geography of agriculture and primary economy. Industrialization: the path to development and emerging service economy. Population and settlement geography: urban land use and megacities of the world. Political geography; geopolitics: international organizations as a new actor in world politics, electoral and regional politics and the state.

GGYE 202**Advanced Physical Geography**

Geomorphology: the geomorphic system; weathering and soil formation; landforms. climatology and hydrology: main elements of climate; atmospheric process and weather systems; global wind system; climate change causes and impacts, meteorological observation and data analyze. hydrology: stream network analysis; stream flow dynamics; human impact on the hydrological cycle; surface and ground water conservation and management strategies. biogeography: the scope of biogeography; historical development of biogeography; biosphere; the theory of island biogeography; the concept of carrying capacity, biogeographic realms; biodiversity degradation; challenges and conservation measures in national and international contexts.

GRSE 201**Greek Literature**

This course offers a comprehensive study of the prescribed Greek texts in translation, and of Greek ideas of literary excellence.

GRSE 202**Roman Literature**

This course offers a comprehensive study of the prescribed Latin texts in translation, and of Roman ideas of literary excellence.

HINE 201**Hindu Religious and Philosophical Thought**

Upanishads: concepts of Bhraman and Atma, theories of karma and rebirth; reflection on reality, creation and the phenomenal world; ethical ideas; Vedanta; philosophy of Advaita as developed by Sankara; teachings of Ramaanuja and Madhva; contribution of Sri Chaitanya and vallabha; Saivasiddhantha; Saivasiddhanthax: the principle tenets of Saivasiddhantha; Virasaivism and Kashmir Saivism. Saivasiddhantha and the religion of the Nayanmar; Modern exponents of Saivasiddhantha and the social relevance of their teachings.

HINE 202**Hinduism in Sri Lanka**

Archeological monuments and the antiquity of Hinduism; Kingship; Hinduism and practices at the royal court; Temples: Land grants; Temple services; Hindu and Buddhist cultural Interactions; Hindu Art and Architecture; ArumukaNavalar; Hindu revival in the 19th century; contemporary Hindu religious and cultural organizations; tradition and change: The impact of globalization; Literary traditions.

HISE 201**History of India from Ancient Times up to 1206 A.D.**

Harappan civilization; early and post Vedic era and evolving political patterns; minor principalities and the Mahajanapadas; socio-economic changes and religious dissent in the sixth century B.C.; Persian and Macedonian invasions; Mauryan Empire and its culture; Indo-Greeks; Sakas, Kusanas and the post-Mauryan polity; history of South India in the pre-Mauryan period; Sangam age; Satavahanas

and their successors; struggle for supremacy in South India; rise and growth of the Gupta empire; political, socio-economic and cultural developments in Northern India in the Gupta and post-Gupta periods; Muslim invasions of Northern India; Palas, Pratiharas, Rastrakutas and their political struggles; South in ascendance; Chalukyas, Pallavas and Pandyas; imperial Colas; maritime contacts between India and the outside world.

HISE 202

History of India from 1206 A.D. to the Present

Arab invasions; rise and decline of the Delhi-Sultanate and Mughal empire; social, religious and cultural developments of the Muslim and Mughal periods; Bahamanis and the rise of Vijayanagar; European rivalries in India; establishment of British power and the administrative system; economic and cultural changes under the British; 1857 mutiny; establishment of the Indian National Congress; Gandhi and the Indian nationalist movement; Hindu-Muslim conflict and the origin of Pakistan and Bangladesh; foreign policy of Non-alignment; border conflict with China; Indo-Sri Lankan relations; India and SAARC; India as a new economic power.

ISCE 201

Islamic Jurisprudence

Introduction to Islamic Jurisprudence, Characteristics of Islamic Jurisprudence, The role of Holy Quran and Sunna in formulating law (fiqh), Concept of Ijtihad, Secondary sources of Islamic Shariah, Development of different schools of Islamic law, Islamic Jurisprudence in the modern period, Adab al Ikhtilaf, Fiqh al-Aqalliyath, Introduction to Muslim personal law, Critical study on Muslim personal law of Sri Lanka, Crime and Punishment.

ISCE 202

Science and Aesthetic in Islam

Guidance of Holy Quran towards sciences; impact of Greek sciences on Islamic world; contributions of Muslims to the sciences and fine arts: medicine, mathematics, astronomy, geography, philosophy, historiography, political science, chemistry, physics, technology and agriculture; Islamic concept on aesthetic, music, calligraphy, architecture; educational institutions and libraries in the Islamic world.

PALE 201

Prescribed Texts and Post Canonical Literature

Influence of Tipitaka literature and how it changed, Development of the Post Canonical Literature and its Sri Lankan Background, The Influence of other literature on Sinhala and Sanskrit.

Post Canonical Literature : The Sri Lankan background to Pali literature, origin, development, contents and literary value of commentaries, traditional opinions regarding them and the influence of other literature particular Sinhala and Sanskrit.

PALE 202

Unspecified Texts - Translation and Pali Grammar

Texts for translation, elements of Pali grammar

PHYE 201

Greek, Medieval & Islamic Philosophy

The beginnings of Greek philosophy, The economic and social organization in Asia Minor and Greece, Milesian philosophical thought, Thales, Anaximander, Anaximenes, Rationalism in Greek thought, Socrates' method, problems in Socratic ethics; Socrates' religion: Virtue in knowledge, Plato's social and political philosophy; Decline of ancient philosophy, Early medieval and beginning of Arab philosophy; Transition from ancient philosophy to Medieval thought, The sources and aims of Medieval philosophy, The age of St. Augustine, faith and Reason, philosophy of man, Political and social doctrine of St. Augustine, The Thomistic reformation, Aquinas' theology; Natural theology and moral philosophy of

St. Anselm; The rediscovery of Aristotle; Al-Kindi: Science and philosophy, Al-Farabi : Science, political philosophy, epistemology; Ibn Sina: Psychology and Metaphysics, Ibn Rushd (Averroes); Ibn Khaldun; Al Ghazali and his Critique and religious reformative ideas.

PHYE 202

Political and Social Philosophy

Defining of, and differentiating of politics, political philosophy, political science, and political theory; Textual approach to classical and contemporary political philosophy: Plato's Republic; Aristotle's Politics; Machiavelli's The Prince; Hobbes's Leviathan; J. S. Mills On Liberty; Rousseau's Social Contract; Hegel's Philosophy of Right; Marx's Communist Manifesto; Antonio Gramsci's The Prison Notes Books; Hannah Arendt's The Origin of Totalitarianism; John Rawls's A Theory of Justice; Kautilya's Arthashastra; Basic political concepts: State, Power, Justice, Freedom, Welfare, Rights, Sovereignty, Violence; Contemporary political ideology: Nationalism; Socialism; Fascism; Liberalism; Social Democracy; New social movements and trends: Green politics; Feminist politics; Religious fundamentalism, Populist Theory.

PSCE 201

Public Administration: Theory and Practice

Nature and scope of public administration: definitions and approaches to the study, politics and administration; organization theory: classical approach, human relation approach; bureaucracy model; policy science approach, comprehensive rational approach, instrumentalism; comparative public administration: different between traditional and comparative administration, administrative issues of developing countries, prismatic model by Fred Riggs, new public management, public choice theory; public administration in modern democracies: United Kingdom, France.

PSCE 202**Political and Social Theory**

Introduction to Political and Social Theory; Ancient Asian Political Philosophy: Buddhist perspective, Kautilya, political philosophy of Confucius; Greek political philosophy: Plato, Aristotle, Stoicism; Roman Political Philosophy: Polybius, Cicero; Medieval Political Thought: St. Augustine, St. Thomas Aquinas, Dante; Modern Political Theory: Machiavelli and Jean Bodin, Thomas Hobbes, John Locke, and Jean Jacques Rousseau, conservative political philosophy of Edmund Burke, Idealist political thought of Immanuel Kant, G.W.Hegel, T.H.Green, Utilitarianism of Jeremy Bentham, representative democracy of James Mill; Marxist political theory: Karl Marx, Engels and Lenin; Trends and patterns in the political theory in 20th century; Neo-Marxist and Neo-Liberalist theories.

SANE 201**History of Classical Sanskrit Literature**

Origin and development of classical Sanskrit literature; gradual growth and decline of Sanskrit epic; poetical (prose & verse) and drama literature; major writers, their works and literary merits; Sanskrit works on Buddhism, science and technology.

SANE 202**Sanskrit Literature in Advanced Sanskrit**

Textual Studies of R̥gveda (Hymns I:1, II:12, VI: 54, VII: 86, X: 90, X. 129 selected from 'A Vedic Reader for Students by' A. A. Macdonnell, Buddhacarita of AśvaghooSa (IV & V Cantos), M̥rcchakatikā of Śudraka (IV, V acts), Daśakumāracarita of Dandin (Ucchvāsa IV), Authorship, chronology, content, language and literary merits and linguistic peculiarities of the prescribed texts.

- SINE 201** **Literary Theory and Appreciation**
 Basic concepts of Indian and Western literary theories and how they shaped modern Sinhala literary theory; how artistic and aesthetic values in literary works are appreciated using Indian and Western literary theories; analysis of human society through literary theories and literary works.
- SINE 202** **Poetry, Fiction and Drama in Modern Society**
 Various poetic traditions, styles and schools from the beginning of the 19th century to the present; the emergence and evolution of modern Sinhala fiction in relation to stylistic and thematic innovations and experimentations by fiction writers; the origin of modern Sinhala drama, and the ways the art of modern Sinhala drama was developed based on naturalistic and stylized dramatic influences.
- SOCE 201** **Sociological and Anthropological Theories**
 Origin and development of social thought, Emile Durkheim and Positivism, Karl Marx and historical materialism, Max Weber and the role of ideas in shaping historical processes, Structuralism: contributions of Radcliff-Brown, Talcott Parsons, and Robert K. Merton. Conflict theories of Ralph Dahrendorf and C. Wright Mills. Symbolic interaction's: Contributions of George Herbert Mead and CharlsHortenCooly, Dramaturgical approach of Erwin Goffman. Critical theory of JurenHabermas: discourse, knowledge and post- structuralism of Michele Foucault. Reflective sociology of Pierre Bourdieu and AnthinyGiddens. Feminist social theory with special reference to the work of Ann Oakley and Dorothy Smith. Modernism and post-modernism.
- SOCE 202** **Research Methods in Sociology and Social Anthropology**
 Introduction to social research: what constitutes social research, the difference between natural science and social

science research, distinctive features of empirical research in Sociology and Social Anthropology; the foundation of social research: the logic of the scientific method, inductive and deductive reasoning in social research, relationship between social theory and research, generalization and issues of reliability and validity; types of social research: basic and applied research, qualitative and quantitative research and ethnographic research and survey research; steps in research: problem identification, hypothesis formulation, selection of data collection methods, data gathering, data processing, data analysis, discussion and of results and reporting. Quantitative techniques: collection and processing of secondary data, collection of data through survey instruments including questionnaires and processing of such data. Basic statistics in social research: measures of central tendency, measures of dispersion, chi-square tests, correlation; Qualitative techniques: observation, case history and focus group discussion; analysis of qualitative data. Computer application in social research: introduction to Statistical Package for Social Sciences (SPSS).

TLGE 201 Communication and Journalism in Tamil

Introduction to Communication and mass media; Print and electronic media in Tamil; history of Tamil on the development of journalism; the impact of journalism on the development of Journalism style; aspects of Tamil Journalistic writing and styles; writing news reports, editorials, columns and feature articles; writing captions and advertisement; techniques of writing scripts for radio and television.

TLGE 202 Tamil Literature in the Medieval Period

The origin of Bhakthi movement and development of poetry during the Pallava period; Chola empire and the emergence of epic poetry; minor literary forms and their socio – aesthetic aspects; origin and development of Islamic and Christian Literature in Tamil.

300 LEVEL COURSE UNITS

- ARBE 301** **Arabic Literary History from 750 A.D to Modern Period**
Abbasid period; Development and characteristics of Arabic poetry, Al-Muthanabbi, Abu Thammam, Al-Buhthuri, Abulala al Ma'rry, AbulAthahiyya, AbooNuwas, Arabic prose; Al-kitaba, Al-khithaba and other literary styles, ibn al Muqaffa', al-Jahiz, al-Hamdani, al-Hariri, Andalusian literature, Arabic language during the periods of the Mamluk and Turks, reasons for the renaissance of Arabic literature in the modern period, al-naqd al-Arabi and its schools of thought.
- ARBE 302** **Composition and Translation of Arabic**
Translation methods and purposes; translation techniques of literary and legal writing, essay writing; comprehension and précis
- BSCE 301** **Asian Buddhist Culture**
The spread of Buddhism in early India, Schisms and councils, Buddhist universities in early India, Spread of Buddhism in Central Asia, Similarities and differences between pre-Buddhist and Buddhist cultures of Thailand, Myanmar, Tibet, China and Korea, contribution of Buddhist Sangha to scholarship, Buddhist literature: Buddhist education; international relationship among Buddhist countries, Religious practices and ceremonies, life style of the Buddhists.
- BSCE 302** **Sri Lankan Buddhist Culture**
Pre-Buddhist culture of Sri Lanka, Introduction of Theravada Buddhism to Sri Lanka, state and Sangha in Sri Lanka, National and cultural contribution of Sri Lankan monks, Mahavihara tradition and its impact on the culture of Sri Lanka, Presence and impact of Mahayana Buddhism on the culture of Sri Lanka, Buddhist influence on Sri Lanka's

historiography, nationalism, attitudes and aspirations, language and literature, art and architecture, beliefs and practices, Writing down and the preservation of the Tipitaka in Sri Lanka, The tradition of commentaries and sub-commentaries, Buddhism under the foreign invasion.

BPHE 301

Social and Political Philosophy of Buddhism

Differences between the philosophical basis of the teachings of early Buddhism and that of the Theravada Abhidhamma; Theravada Abhidhamma philosophy to present the ontological characteristics of existence in terms of the fourfold categorization into mind; constituents of mind, matter and Nibbana.

BPHE 302

Buddhism and Problems of the Philosophy

Buddhist psychology in the modern context; Buddhist theory of cognition, motivation and emotion, personality; structure and potential of the human mind; implications of Buddhism for theories of mental health and psychotherapy.

ECNE 301

Sri Lankan Economy

An introduction to the Sri Lankan economy: An overview of its post-independence economic growth and development, Sri Lanka's position in the world economy; Performance, issues and prospects of agricultural sector, issue in plantation agriculture; Performance, issues and prospects of industrial; Performance, issues and prospects of services sector; The role of the public sector; Financial sector; External trade and the balance of payments; Economic and social overheads; Population and demographic change; Health and education; economic welfare; Economic development and local government; Post-independence development planning; Economic policies for sustainable development; Privatization; Foreign direct investment; Globalization, regional cooperation and international economic integration.

ECNE 302**Development Economics**

Overview of Development Economics: The evolution of Development thoughts and the goals of development; Macroeconomic growth theories: Harrod - Domar to Endogenous growth theory; Development; Alternative theories of Development; Issues of Poverty and Inequality; Population and Fertility, Labour, Unemployment and Migration; Education and Development; Agriculture and Development; Industrialization and Development; Environment and Development; The Role of the State and Policy Reform; The State and the Market in development.

ENGE 301**English Literatures of the Twentieth and Twenty First Centuries****Poetry**

T.S. Eliot: "The Love song of J. Alfred Prufrock", "Portrait of a Lady", "Preludes", "Rhapsody on a Windy Night", "The Hollow Men"

W.B. Yeats: "Leda and the Swan", "The Second Coming", "Sailing to the Byzantium", "Among School Children"

Langston Hughes: "The Negro Speaks of Rivers", "I too sing America", "Dream Variation", "I Dream A World", "Cross"

Lakdasa Wickramasinha: "The Poet", "Discarded Tins", "In Ancient Kotmale", "From the life of the Folk Poet Ysinno", "The death of Ashanti", "Don't Talk to Me about Matisse", "To my Friend Aldred", "The Waters"

Nicky Finney: "Dancing with Strom", "The Afterbirth 1931", "The Aureole" Suheir Hammad: "What I will", "4.02", "Daughter", "Land"

E.M Forster: *A Passage to India*

Leonard Woolf: *The Village in the Jungle*

D.H. Lawrence: *Women in Love*

Virginia Woolf: *Mrs. Dalloway*

Shyam Selvadurai: *Funny Boy*

Chimamanda Ngozi Adichie: *Half of a Yellow Sun*

Tennessee Williams: *A Streetcar Named Desire*

Samuel Becket: *Waiting for Godot*

Ernest Mac Intyre: *Rasanayagam's Last Riot*

Ama Ata Aidoo: *Anowa*

ENGE 302

Topics in the Study of the English Language

What is language: language as a structured system and language in use; Meaning Making; history of the English language; Standard English, Sri Lankan English and other varieties; role of the dictionary; English as a tool of dispossession or empowerment.

GGYE 301

Cartography

Introduction to cartography, maps and cartographic techniques: spatial concepts and geographical/spatial features of maps, reading physical features and extracting features, interpretation of features, quantitative analysis of drainage and road networks, spatial analysis of land use and elevation using different cartographic techniques. Aerial Photographs: reading extracting and extracting features, interpretation and analysis aerial photograph, weather maps: usefulness of weather maps in geography, techniques in drawing weather maps, interpretation and analysis of weather maps, modern weather forecasting techniques, statistical cartography, Geographical Information Systems (GIS) and future of cartography.

GGYE 302

Regional Geography

World Regions: Foundation of world regions, essential of world regional geography, Europe: integration of nations (European Union), Russia and the newly independent states: A-region in transition, Middle East and North Africa: Oil and Conflict, Sub-Saharan Africa: Poverty and environment, North America: Consumerism, Latin America and Caribbean: land trapped in debt, Australia, New Zealand and South Pacific Island: Multiculturalism at work, South Asia: Poverty and Inequality, East Asia: New world power, Sri Lanka: Territory and People.

GRSE 301**Greek and Roman Literary Theory**

Greek-Aristophanes' *Frogs*, Aristotle's *Poetics*, Longinus' *On the Sublime* and relevant passages in Plato's works including the *Republic* (especially the sections 376-403, 474-480, 509-521 and 595-608). **Roman** -Candidates will be required to acquaint themselves with the ideas expressed in Horace's *The Art of Poetry*, the relevant passages in Tacitus' *Dialogue on Oratory*, and the views of Cicero and Quintilian on oratory.

GRSE 302**Greek Thought**

Detailed and critical study of the philosophical, ethical and political ideas of the Greeks with special reference to Plato's *Republic* and Aristotle's *Nichomachean Ethics*.

HINE 301**History of Hindu Art and Architecture**

Origins and development of Nagara, Vesara, Kalinga and Dravida styles of temple architecture; temple cities and their landscape; iconography, portrait sculptures and ornamental sculpture; myths, ideology and nature in sculptured panels; Pallava, Chola and Vijayanagara bronzes; paintings; mural paintings and miniature paintings; Ajanta paintings; paintings of Sittanavasal Tirumayyam and Tanjore; Gujarati paintings; Rajput paintings and the paintings of Mysore; the classical dance of India, their revival and modernization; folk dances; instrumental and vocal music with special reference to Pannicai and Karnatic music; Islamic and western influences on modern Hindu music.

HINE 302**History of Hinduism in North India and South India**

Vedic gods, mythology and rituals; Monism of the Upanishads; development of Saivism, Vaishnavism and the minor cults associated with them; Bhakti movement; interaction with Buddhism, Jainism and Islam; Interaction with social and political institutions; modern Hinduism and

responses to westernization: The Bhramasaamaj, Aryasmaj, The Ramakrishna Mission and The Brahmakumaris.

HISE 301

History of Europe, 1453 – 1945

Decline of the Middle Ages and beginnings of Modern Europe; rise of nation states; the Renaissance; religious, scientific and the commercial revolutions; benevolent despotism and absolute monarchies; the ancient regime; the French Revolution and Napoleon Bonaparte; Vienna Settlement and the old order; era of nationalism and liberalism 1815-1848; unification of Italy and Germany; the formation of power blocs; the First World War; the “Twenty Year Crisis” and the Second World War.

HISE 302

History of the Twentieth Century World

The historical background of the twentieth century world; nature and significance of the 1919 peace settlement; Bolshevik Revolution; the League of Nations; economic depression of 1929; rise of Fascism in Europe; rise of the Welfare State; problems of the International Communist Movement 1917-1945; rise of America as a world power; science and technology; art and culture during the first half of the 20th century; anti-colonial movements and democratic developments; emergence of the global monetary system; international political system and the Cold War; arms race and arms control strategies; Arab-Israel conflict; Third World and Non-alignment; Détente, the European union; China and India as world powers; ethno-political mobilization; the globalization processes; global terrorism.

ISCE 301

Theology and Politics

Concept of Shia, Khawarij, Mu'thazila, Asharia, IkhwanusSafa and Qadiyanism. Origin and development of Islamic philosophy and mysticism. Concept of Tazkiya, contribution of Al-Farabi, Al-Khindi, Al-Mishkawaihi and Al-Gazzali. Political

thought in Islam: Khilafath- Mulkiyyath, importance of Shura in Islamic politics, political thought of Mawardi and Ibn Khaldun, political thought of contemporary Muslim scholars: Hasan al Banna, Mawdudi, Kurshid Ahmed and Abul Hasan Ali Nadwi. Political thought of Khomeini.

ISCE 302

Islamic Banking and Finance

Introduction to Islamic financial system, divine guidance for an Islamic economy, evolution of interest free banking, differences and similarities between Islamic and Conventional banking, deposits and resource mobilization by Islamic Banks, concept of interest, rules of loan (qard) and debt (dayn), business operation; Mudharaba, Musharakah, Murabaha, Salam, Istisna, Ijara & etc, Islamic capital markets, regulation and supervision, services and fee based operations, Islamic bank in non Muslim countries, Criticism of Islamic banking, prospects and challenges, Case study on Islamic banks in Sri Lanka.

PALE 301

Canonical and Post-Canonical Texts

Prescribed Texts:

1. Dāghanikāya – Poññhapādasutta
2. Saūyuttanikāya -Nidānasaūyutta and Devatāsaūyutta
3. Udānapāli - Mucalindavagga and Nandavagga
4. Milindapaṅho - Meōdakapaṅho

PALE 302

Unspecified Texts: Translation and Prose Composition, Pali Grammar

Unspecified Texts :

Lengthy extracts in both prose and verse from un-prescribed texts belonging to Canonical, Commentarial and Prakaraõa literature are to be translated.

Under this a sufficient knowledge of compounds, derivative nouns, participles and syntax will be necessary. The candidates are expected also to explain and illustrate with examples the stipulated grammatical constructions.

PHYE 301

Indian Philosophy

Vedic Period: Nature and main trends in early Indian Thoughts and Growth of Indian Philosophy; Central Philosophy of Upanishads; Materialist Tradition of the Carvaka: Epistemology and Metaphysics; Philosophy of early Buddhism, Epistemology and Theory of Reality; Philosophy of Mayahana; Philosophy of Nagarjuna, Philosophy of VasuBandu; Six systems of Indian Philosophy: A general outlook; philosophical and Ethical Syntheses in the Bagavad – Gita; Vedanta and Monistic Tradition ;: The Vedanda of Shankara and Ramanuja; Metaphysics of Saivasidanta; Aspects of Indian Social and Ehtical Philosophy; Modern and Contemporary Thought: The Impact of Western Thought. The Social Reform and Religious Revivalism, (Raja Ram Mohan Roy, Sir SyyedAhamed Khan, Mahatma Gandhi and Allamalqbal); Contemporary Indian Philosophy and Contemporary Dialogues in Indian Philosophy and the Comparative Understanding of Selected issues with the Western Philosophy.

PHYE 302**Modern Western Philosophy**

Social structure and the nature of political & religious power and the questioning of biblical knowledge; Copernican revolution; The Newtonian System; Modernism and Enlightenment; Continental rationalist approach to knowledge; British empirical approach to knowledge; The synthesizer: Immanuel Kant; Hegel's Idealism; Karl Marx's Materialism; Nietzsche's questioning of philosophy; G.E. Moore and Commonsense Realism; Bertrand Russell and Logical Atomism; A.J. Ayer and Logical Positivism; Wittgenstein and Language Philosophy; Jean-Paul Sartre and Existentialism; Husserl and Phenomenology.

PSCE 301**Comparative Politics and Government**

Introduction to Comparative Politics and Government: origin, development, nature; Approaches: constitutionalism, structural and functional analysis, system analysis, modernization approach, political culture, political socialization, political communication; Comparing Systems of Government: unitary and federal, cabinet and presidential; Comparing Political Systems: early developers-British, US and French Model, middle developers-Germany, late developers-Former USSR, experimental developers-South Africa.

PSCE 302**International Politics**

Introduction to International Politics: nature, scope, approaches, actors and roles, difference between national and international politics; The World System; Origin and Features of Nation State System: nature and determinants of national power; National Interests: national security, national economy, national welfare, national prestige, national ideology; Instrument of Achieving National Interests: foreign

policy and diplomacy, economic instrument, penetration and intervention, war; Restraints to Individual Behavior of States: balance of power, collective security, international law, arms control and disarmament, and regional security arrangements; International Organizations: the League of Nations, the United Nations Organizations and its affiliated bodies, role of Non-Governmental Organizations; multi-national corporations and their impacts on nation state system.

SANE 301

Translation and Composition in Sanskrit

Syntax and use of cases in Sanskrit grammar; translation methodology; Sanskrit compositions in practical applications: writing letters, invitations, notices, memorandum; reading, paraphrasing and writing brief comments on Sanskrit verses and parables.

SANE 302

Theories of Literary Criticism in Sanskrit

History of literary criticism in Sanskrit; basic concepts and theories of literary criticism; introduction to leading rhetoricians and critics of Sanskrit literature: Bharata, Bhāmaha, Vāmana, Dandin, Ānandavardhana, Abhinavagupta, Viśvanātha.

SINE 301

Introduction to Language and the History of Sinhala Language

The concept of language; the major language families and the interconnections between them; the origin and evolution of Sinhala language, and the grammatical traditions introduced by *Sidatsangarawa* and later grammars; basic socio-linguistic aspects with examples from the Sinhala language.

SINE 302**Culture and Folklore**

Sinhala culture with special attention to cultural monuments, beliefs, customs and rituals from anthropological perspectives, human qualities nurtured by many different cultural sources.

SOCE 301**Sociology of South Asia**

Approaches to understand South Asian society and culture; geographical and historical background; kinship, marriage and family; social stratification: caste, class, gender, and ethnicity, religion in South Asia: Buddhism and Hinduism; health and healing in local medical systems; ethnicity and nationalism and social movements in South Asia.

SOCE 302**Applied Sociology**

The scope of applied sociology; sociological approaches of community development; sociology of poverty; social and cultural factors in health; remedies for crime; commercial sex; suicide and violence; the role of government policy, gender and development; Sociological approaches to human settlement planning; importance of social and cultural factors in prevention, control and analysis of infectious diseases, accidents and life style related disorders including substance abuse; role of enquiry in prevention, control and analysis of social problems; population policies and programs in Sri Lanka with a focus on emerging problems of old age, human migration and unplanned urbanization; role of NGOs in development, social change and advocacy; rapid social and economic development and accommodating diversity within a unified Sri Lanka.

TLGE 301**Classical Literature in Tamil**

Form, language and poetic conventions of the texts; recent studies on Cankam texts and the socio – historical background of the period; a selection of poems from Akananuru, Kuruntokai, Purananuru, Ainkurunuru, and Patirruppattu; Post Cankam texts.

TLGE 302**History of Tamil Language and Grammatical Tradition**

Introduction to the concepts in historical linguistics; sources for the history of the Tamil language; Tamil as a Dravidian language; concept of the language family and studies on the Dravidian language family before and after Robert Caledwel; Proto – Dravidian and Tamil historical period; old, medieval and modern Tamil; sound changes; phonetic and phonological changes and changes in phonemic distribution; grammatical changes, changes in morphology and syntax; semantic changes; changes in vocabulary and meaning; evolution of the writing systems; language contact and linguistic borrowing; problems of modernization.