

<b>Department</b>	Classical Languages	
<b>Course Code</b>	SUPE 209	
<b>Course Title</b>	Indian Poetics and Literary Criticism	
<b>No. of Credits</b>	03	
<b>Pre-requisites</b>	None. Students opting for Sanskrit or Sinhala as core subjects are not allowed to offer this course.	
<b>Core/ Supplementary</b>	Supplementary	
<b>Aim(s):</b> To introduce students to the history of Indian poetics and literary criticism and to the application of their major theories with special emphasis on the major schools, their founders, key texts, proponents and opponents.		
<b>Intended Learning Outcomes:</b> On successful completion of the course, the students should be able to: <ul style="list-style-type: none"> <li>List major schools, theories, their founders and key texts.</li> <li>Compare various theories of Indian poetics and apply them in literary criticism.</li> <li>Formulate solid and applied literary theories based on it.</li> <li>Evaluate critically the strengths of Indian literary criticism.</li> <li>Argue related issues and suggest revisions.</li> </ul>		
<b>Time Allocation (Hours):</b>	Lectures: 45	Notional Hours: 150
<b>Course content/Course description:</b> Insights into literary criticism in Vedic literature; contribution of Bharatamuni's Natyasastra to the Indian literary criticism; common structure of a classical work of Indian literary criticism; development of concerns about the nature of good literature and that of connoisseur's appreciation; eightfold established traditions of literary criticism ( <i>Rasavāda, Dhvanivāda, Guḍāvāda, Rītivāda, Alāṅkāravāda, Anumitivāda, Aucityavāda, Vakroktivāda</i> ); founders, proponents, and opponents of those traditions; techniques and tools in applying the theories of Indian literary criticism; Issues on literary criticism: Indian traditional and contemporary debates.		
<b>Recommended Texts (if any):</b> <ul style="list-style-type: none"> <li>Ānandavardhana, Daniel Henry Holmes Ingalls, Jeffrey Moussaieff Masson, and Madhava Vasudeva Patwardhan (1990). The Dhvanyāloka of Ānandavardhana with the Locana of Abhinavagupta. Cambridge (Mass): Harvard University Press.</li> <li>De, Sushil Kumar. (1981). Some problems of Sanskrit poetics. Calcutta: Firma KLM Private Ltd.</li> <li>Gerrow, Edwin. (1977). Indian Poetics. <i>A History of Indian Literature</i>, (ed. Jan Gonda) Volume V – Fasc.3. Wiesbaden: Otto Harrassowitz.</li> <li>Kuppuswami Sastri, S. (1993). Highways and byways of literary criticism in Sanskrit. Madras: The Kuppuswami Sastri Research Institute.</li> <li>ගමිලත්, සුවර්ත.(1996.) නාට්‍ය ශාස්ත්‍රයේ රසවාදය, කොළඹ: රත්න පොත්.</li> <li>ගමිලත්, සුවර්ත. . (1974).. රසවාද විවරණය. කොළඹ: කොළඹ විශ්වවිද්‍යාලය.</li> <li>ඤාණසීහ, හේන්‍රිට්‍රිගෙදර. (1961).. සාහිත්‍යය. කොළඹ:ඇම්. ඩී. ගුණසේන සහ සමාගම</li> <li>විජයවර්ධන, හේමපාල. (1967).. සංස්කෘත කාව්‍ය විචාරයේ මූලධර්ම. කොළඹට ගුණසේන.</li> <li>විජයවර්ධන, හේමපාල. (1970).. කාව්‍ය විචාර ගවේෂණ. කොළඹ:ඇම්. ඩී. ගුණසේන සහ සමාගම.</li> <li>සේනානායක, ජී.එස්.බී. (1969.). ධ්වනිනාලෝක විවරණය. කොළඹ: ඇම්. ඩී. ගුණසේන සහ සමාගම</li> <li>සේනානායක, ජී. එස්. බී. (1960).. සංස්කෘත සාහිත්‍යය. කොළඹඇම්. ඩී. ගුණසේන සහ සමාගම</li> </ul>		
<b>Assessment</b>	<b>Percentage Mark</b>	
End-Course Examination	100%	