

Department	Archaeology	
Course Code	SUPE 301	
Course Title	Ancient Built Environment of Sri Lanka	
No. of Credits	03	
Pre-requisites	None	
Core/ Supplementary	Supplementary	
Aim(s): To introduce the principal trends in the development of the secular and religious Art and Architecture in Sri Lanka and to provide an introduction to the nature of the Sri Lankan built environment tradition, architectural technologies, and associated sculpture and painting traditions.		
Intended Learning Outcomes: On successful completion of the course, the students should be able to: <ul style="list-style-type: none"> • Describe the basic concept of Built Environment • Explain the behavioral patterns, patronage, shared cultures, cultural diversity reflected in Built heritage • Apply acquired knowledge in the modern built environment in Sri Lanka 		
Time Allocation (Hours):	Lectures: 45	Notional Hours: 150
Course content/Course description: Concept of built environment and historical overview; the evaluation of Art and Architecture of Ancient Sri Lanka; Folk architecture; Urban development and city planning (Selected case studies): the evolution of monastic traditions (<i>MahaVihara, PabbataVihara, Padanaghara</i>), monastic building types, built environment of Polonnaruwa and the impact of Indian great tradition, decorative elements of Sri Lankan architecture: South and South-east Asian and European impact on Sri Lankan Built Environment (art and architecture of Kandyan and colonial Periods).		
Recommended Texts (if any): <ul style="list-style-type: none"> • Bandaranayake S. (1974). Sinhalese Monastic Architecture, Leiden: ER.J. Brili • Bandaranayake, S. (1986). The rock and wall Paintings of Sri Lanka, Colombo: Lake House Book Shop. • Bandaranayake, S. (2012) Continuities and Transformations: Studies in Sri Lankan Archaeology and History, Social Scientists Association of Sri Lanka • Coomaraswamy, A.K. (1908). Mediaeval Sinhalese Art: Being a Monograph on Mediaeval Sinhalese Arts and Crafts, Mainly As Surviving in the Eighteenth Century, with an Account of the Structure of Society and the Status of the Craftsmen, Broad Campden: Pantheon Book. • Ferguson J. (1873), Tree and Serpent worship, 2nd Edition, London: India Museum. • Schoreder, Ulrich Von, (1990). Buddhist Sculpture in Sri Lanka, Hong Kong: Visual Dharma Publications Ltd. • සේනාරත්නපේ ඒ ඩී (2001) පබ්බත විහාර, මුල්ලේරියාව: විජේසූරිය ග්‍රන්ථ කේන්ද්‍රය • සෝමතිලක එම් (2002) මහනුවර සම්ප්‍රදායේ බිතු සිතුවම් කලාව, කොළඹ: එස් ගොඩගේ සහ සහෝදරයෝ 		
Assessment	Percentage Mark	
End-Course Examination	100%	