

Course Number and Name BSCE 202 Buddhist Art

Intended Learning Outcomes At the end of the course the students will be able to explain how art influences human behaviour and the psychology and the utility and function of art, and evaluate the real interpretation of art works.

Course Contents Beginning of Buddhist art, Aesthetic attitude of Buddhism and its contribution to Sri Lankan art, Terminology of Buddhist monuments, Mauryan art in the Sunga and Kanava period; classical period of Buddhist art, Kushana period ; sculpture of Mathura; Gandharan art, Buddhist Stupa; Gupta school; Ajanta, Ellora caves; Buddha Gaya; Origin, structure, content, and significance of the Buddha image, Bodhisattva image, Sanghāvāsa, Sīmāmāka, Padhānaghara, Bodhighara, Āsanaghara, and Cetiya ghara, Buddhist paintings and sculptures; Buddhist local arts and crafts, aesthetic attitude of Buddhism.

Assessment Strategy

- i. Time of Assessment - End of the Year
- ii. Assessment Method - Written examination

Assigned percentage of marks for each component - 100%

Recommended References