Course Number and Name

ENGE 202 Nineteenth Century British [and American] Poetry and Fiction

Intended Learning Outcomes

At the end of the course students will be able to understand the distinctive features of 19th century English (British and American) literature and have a grasp of the interrelatedness of the historical, the socio political and the literature of the period.

Course Contents


P.B. Shelley: “To a Skylark”, “Ode to the West Wind”, “Adonais”


Emily Bronte: “Cold in the Earth”


Mary Shelley: Frankenstein

Emily Bronte: Wuthering Heights

Charles Dickens: Great Expectations

Mark Twain: The Adventures of Huckleberry Finn

Joseph Conrad: Heart of Darkness

Assessment Strategy

i. Time of Assessment - End of the Year

ii. Assessment Method - Written examination

Assigned Percentage of Marks for each Component: 100%

Recommended References

None