

<b>Course Number and Name</b>	ENGE 301 English Literature of the Twentieth and Twenty First Centuries
<b>Intended Learning Outcomes</b>	After successful completion of this course students will be able to describe the distinctive features of 20 <sup>th</sup> century literature in English, explain the interrelatedness of the historical and socio political dimensions of the literature of the period and the diversity of writing in English in the contemporary world
<b>Course Contents</b>	<p><b>Poetry</b></p> <p>T.S. Eliot: “ The Love song of J. Alfred Prufrock”, “Portrait of a Lady”, “Preludes”, “Rhapsody on a Windy Night”, “The Hollow Men”  W.B. Yeats: “ Leda and the Swan”, “ The Second Coming”, “Sailing to the Byzantium”, “Among School Children”  Langston Hughes: “ The Negro Speaks of Rivers” , “I too sing America”, “Dream Variation”, “I Dream A World”, “Cross”  Lakdasa Wickramasinha: “The Poet”, “ Discarded Tins”, “In Ancient Kotmale”, “From the life of the Folk Poet Ysinno”, “The death of Ashanti”, “ Don’t Talk to Me about Matisse”, “To my Friend Aldred”, “The Waters”  Nicky Finney: “Dancing with Strom”, “The Afterbirth 1931”, “The Aureole”  Suheir Hammad: “What I will”, “4.02”, “Daughter”, “Land”  E.M Forster: <i>A Passage to India</i>  Leonard Woolf: <i>The Village in the Jungle</i>  D.H. Lawrence: <i>Women in Love</i>  Virginia Woolf: <i>Mrs. Dalloway</i>  Shyam Selvadurai: <i>Funny Boy</i>  Chimamanda Ngozi Adichie: <i>Half of a Yellow Sun</i>  Tennessee Williams: <i>A Streetcar Named Desire</i>  Samuel Becket: <i>Waiting for Godot</i>  Ernest Mac Intyre: <i>Rasanayagam’s Last Riot</i>  Ama Ata Aidoo: <i>Anowa</i></p>
<b>Assessment Strategy</b>	<ul style="list-style-type: none"> <li>i. Time of Assessment - End of the Year</li> <li>ii. Assessment Methods - Written examination</li> </ul> <p style="text-align: center;">Assigned Percentage of Marks for each Component - 100%</p>
<b>Recommended References</b>	None