

<b>Course Number and Name</b>	FREE 201	Nineteenth Century British [and American] Poetry and Fiction
<b>Intended Learning Outcomes</b>	At the end of the course students will be able to engage in a conversations in spoken French, use the theoretical and practical knowledge gained in teaching methodologies, and describe the French Theatre of the 16 <sup>th</sup> Century.	
<b>Course Contents</b>	Language: a selection of documents (on French culture and civilization) in French and recorded audio documents; teaching methodology: a selection of pedagogical material on teaching French as a Foreign Language; theatre: extracts from French plays of the 16 <sup>th</sup> Century with special reference to the Theatre of Molière.	
<b>Assessment Strategy</b>	<ul style="list-style-type: none"> <li>i. Time of Assessment - End of the Year</li> <li>ii. Assessment Method - Written and practical examination and project presentation</li> </ul> <p>Assigned Percentage for each Component – 40% for the written examination, 60% for the practical examination and project presentation</p>	
<b>Recommended References</b>		