

Course Number and Name	GRSE 202	Roman Literature
Intended Learning Outcomes	At the end of the course students will be able to identify different literary genres styles of the prescribed Roman dramatists / historians / philosophers, and comment on the subject matter of their works, assess their literary and didactic value and their influence on modern literature, both European and Eastern.	
Course Contents	This course offers a comprehensive study of the prescribed Latin texts in translation, and of Roman ideas of literary excellence.	
Assessment Strategy	<ul style="list-style-type: none"> i. Time of Assessment - End of the Year ii. Assessment Method - Written examination Assigned Percentage of Marks for each Component – 100%	
Recommended References	<ol style="list-style-type: none"> 1. Anderson, W. S. <i>Essays on Roman Satire</i>, Princeton: Princeton University Press, 1982. 2. Beacham, R. <i>The Roman Theatre and its Audience</i>, Cambridge: Harvard University Press, 1991. 3. Beare, W. <i>The Roman Stage: A Short History of Latin Drama in the Time of Republic</i>. London: Methuen, 1950. 4. Braund, S. <i>The Roman Satirists and their Masks</i>, London: Bristol Classical Press, 1996. 5. Dudley, D. R. <i>Lucretius</i>. London: Routledge, 1965. 6. Dudley, D. R. <i>The World of Tacitus</i>. London: Secker and Warburg, 1968. 7. Fowler, H. N. <i>A History of Roman Literature</i>. New York: D Appleton and Company, 1909. 8. Fontaine, M. <i>Funny Words in Plautine Comedy</i>. Oxford: Oxford University Press, 2010. 9. Habinek, T. N. <i>The Politics of Latin Literature: Writing, Identity, and Empire in Ancient Rome</i>, Princeton: Princeton University Press, 2001. 10. Hardie, P. <i>The Epic Successors of Vergil</i>. Cambridge: University Press, 1993. 	

11. Harrison, S. *A Companion to Latin Literature*. Oxford: Blackwell, 2007.
12. Knight, J. *Roman Vergil*. London: Faber and Faber Ltd., 1946.
13. Mellor, R. *Tacitus*. London: Routledge, 1993.
14. Mendell, C. W. *Tacitus: The Man and His Work*. New Haven: Yale University Press, 1957.
15. Pratt, N. T. *Seneca's Drama*. London: The University of North Carolina Press, 1983.
16. Rudd, N. *Themes in Roman Satire*, Los Angeles: University of California Press, 1982.
17. Slater, N.W. *Plautus in Performance: The Theatre of the Mind*. Princeton: Princeton University Press, 1985.

Prescribed Texts (in Penguin Ed.):

1. Plautus: *The Swaggering Soldier* from *The Pot of Gold and Other Plays*. Tr. E. F. Watling.
2. Terence: *The Eunuch* from *The Comedies*. Tr. B. Radice, **OR** *The Girl from Andros* from *Phormio and Other Plays*. Tr. B. Radice.
3. Lucretius: *On the Nature of the Universe*. Tr. P. Green.
4. Vergil: *The Eclogues*. Tr. G. Lee.
5. Seneca: *Phaedra* from *Four Tragedies and Octavia*. Tr. E. F. Watling.
6. Juvenal: *Sixteen Satires*. Tr. P. Green (Satires 1-10).
Tacitus: *Annals of Imperial Rome*. Bks. 13-16. Tr. M. Grant.