

<b>Course Number and Name</b>	GRSE 301 Greek and Roman Literary Theory
<b>Intended Learning Outcomes</b>	At the end of the course students will be able to assess and comment on the literary genius of ancient Greek and Roman poetic writings and to identify their influence on and relevance to modern literary theory.
<b>Course Contents</b>	<b>Greek</b> -Aristophanes' <i>Frogs</i> , Aristotle's <i>Poetics</i> , Longinus' <i>On the Sublime</i> and relevant passages in Plato's works including the <i>Republic</i> (especially the sections 376-403, 474-480, 509-521 and 595-608). <b>Roman</b> -Candidates will be required to acquaint themselves with the ideas expressed in Horace's <i>The Art of Poetry</i> , the relevant passages in Tacitus' <i>Dialogue on Oratory</i> , and the views of Cicero and Quintilian on oratory.
<b>Assessment Strategy</b>	<ul style="list-style-type: none"> <li>i. Time of Assessment - End of the Year</li> <li>ii. Assessment Method - Written examination</li> </ul> Assigned Percentage for each Component- 100%
<b>Recommended References</b>	<ol style="list-style-type: none"> <li>1. Arnhart, L. <i>Aristotle on Political Reasoning: A Commentary on the Rhetoric</i>. Dekalb: Northern Illinois University Press, 1986.</li> <li>2. Benn, T. R. <i>Longinus and English Criticism</i>. Cambridge: University Press, 1934.</li> <li>3. Brink, C. O. <i>Horace on Poetry: Prolegomena to the Literary Epistle</i>. Cambridge: Cambridge University Press, 1963.</li> <li>4. Dobson, J. F. <i>The Greek Orators</i>. London: Methuen and Co. Ltd., 1919.</li> <li>5. Dudley, D. R. <i>The World of Tacitus</i>. London: Secker and Warburg, 1968</li> <li>6. Duff, J. W. <i>A Literary History of Rome from the Beginning to the Close Golden Age</i>. London: Earnest Benn Ltd., 1960.</li> <li>7. Else, G. F. <i>Aristotle's Poetics: The Argument</i>. Cambridge: Harvard University Press, 1957.</li> <li>8. Grube, G. M. A. <i>The Greek and Roman Critics</i>. London: Methuen and Co. Ltd., 1965.</li> <li>9. Kennedy, G. A. <i>Aristotle on Rhetoric: A Theory of Civic Discourse</i>. Oxford: University Press, 1991</li> <li>10. Lloyd, G. R. <i>Aristotle: The Growth and Structure of His Thought</i>. Cambridge: University Press, 1968.</li> <li>11. Lodge, R. C. <i>Plato's Theory of Art</i>. London: Routledge and Kegan Paul, 1953.</li> <li>12. Mendel, C. W. <i>Tacitus: The Man and His Work</i>. New Haven: Yale University Press, 1957.</li> <li>13. Richards, G. C. <i>Cicero: A Study</i>. London: Chatto and Windus, 1935.</li> <li>14. Sedgwick, H. D. <i>Horace: A Biography</i>. Cambridge: Harvard University Press, 1947.</li> <li>15. Smail, W. M. <i>Quintilian on Education</i>. Oxford: Clarendon Press, 1938.</li> </ol> Wilkinson, L. P. <i>Horace and His Lyric Poetry</i> . Cambridge: University Press, 1946.

