Course Number and Name
GRSE 301  Greek and Roman Literary Theory

Intended Learning Outcomes
At the end of the course students will be able to assess and comment on the literary genius of ancient Greek and Roman poetic writings and to identify their influence on and relevance to modern literary theory.

Course Contents
Greek - Aristophanes’ *Frogs*, Aristotle’s *Poetics*, Longinus’ *On the Sublime* and relevant passages in Plato’s works including the *Republic* (especially the sections 376-403, 474-480, 509-521 and 595-608).

Roman - Candidates will be required to acquaint themselves with the ideas expressed in Horace’s *The Art of Poetry*, the relevant passages in Tacitus’ *Dialogue on Oratory*, and the views of Cicero and Quintilian on oratory.

Assessment Strategy
i. Time of Assessment - End of the Year
ii. Assessment Method - Written examination
   Assigned Percentage for each Component- 100%

Recommended References