

Course Number and Name	HINE 102	Sources of the Hindu Tradition
Intended Learning Outcomes	At the end of the course the student will be able to distinguish between Vedic and Agamic traditions, explain the nature of Hindu Puranas and Kavyas, aesthetically appreciate the genre of devotional literary works, and evaluate the works on moral and aesthetics in Hindu Traditions.	
Course Contents	Vedas; Agamas; Bhagavad Gita; Puranas; Mahabharatha; Ramayana; devotional literature: Tirumurai, Tivviyappirapantam; Dharmasastra; Naatyasastra of Barata; Shilpasastra.	
Assessment Strategy	i. Time of Assessment - End of the Year ii. Assessment Method - Written examination Assigned percentage for each Component- 100%	
Recommended References	De Bary, W.T (Ed) (1958) Course of Indian Traditions, New York Bloomfield, M. (1908) The Religion of The Veda, New York. Chattopadhyaya, Basant Kumar, (1952) The teachings of Upanishads. University of Calcutta. Dutt.R.C. (1917) Mahabharata and Ramayana, Vol I, II, London Kane P.V. (1930,1941) History of Dharmasastra Macdonell, A.A. (1897) Vedic Mythology, Strassburg Marshall, J. (1931) Mohenjodara and the Civilization, London கங்காதரன், ச. சுருதி இலக்கியம், இறையியல் நூலார் குழு வெளியீடு. கணபதி, வை, (1978) சிற்பச் செந்நூல், சென்னை, தமிழக அரசு வெளியீடு.	