**Course Number and Name**

HINE 202 Hinduism in Sri Lanka

**Intended Learning Outcomes**

At the end of the course the student will be able to explain the Historical background of the Sri Lankan religious system, compare the Hindu and Buddhist cultural heritage sites in Sri Lanka, evaluate the monumental Art and Architecture system and the contemporary reformers and cultural organizations, and assess the impact of global changes in the cultural system.

**Course Contents**

Archeological monuments and the antiquity of Hinduism; Kingship; Hinduism and practices at the royal court; Temples: Land grants; Temple services; Hindu and Buddhist cultural Interactions; Hindu Art and Architecture; ArumukaNavalar; Hindu revival in the 19th century; contemporary Hindu religious and cultural organizations; tradition and change: The impact of globalization; Literary traditions.

**Assessment Strategy**

i. Time of Assessment - End of the Year

ii. Assessment Method - Written examination

Assigned percentage for each Component - 100%

**Recommended References**


Pathmanathan, S. Kingdom of Jaffna, Colombo, Ceylon newspaper.