<table>
<thead>
<tr>
<th>Course Number and Name</th>
<th>ISCE 202</th>
<th>Science and Aesthetic in Islam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intended Learning Outcomes</td>
<td>At the end of the course students will be able to describe and evaluate the contribution of Muslim scholars in this field.</td>
<td></td>
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<tr>
<td>Course Contents</td>
<td>Guidance of Holy Quran towards sciences; impact of Greek sciences on Islamic world; contributions of Muslims to the sciences and fine arts: medicine, mathematics, astronomy, geography, philosophy, historiography, political science, chemistry, physics, technology and agriculture; Islamic concept on aesthetic, music, calligraphy, architecture; educational institutions and libraries in the Islamic world.</td>
<td></td>
</tr>
</tbody>
</table>
| Assessment Strategy | i. Time of Assessment - End of the Year  
ii. Assessment Method - Written examination  
Assigned percentage for each Component – 100% |
Ahamed, N., (1972), Muslim Contributions to Geography, Sheik Mohammed Ashraff Publishers, Lahore.  
Ahamed, S., (2008), Development of Science and Technology in Islamic Culture, Dharus Salam Publishers, Riyadh.  
Quazi Aiyyub, (1960), An Introduction to Islamic Culture, (np), Karachi.  