Course Number and Name

PALE 201  Prescribed Texts and Post Canonical Literature

Intended Learning Outcomes

At the end of this course the students will be able to critically examine the standard of the language, literary value, authorship and period of the Pali texts, analyze their contents, the meanings of quoted passages and translate and adapt to Sinhala/English, and evaluate their impact on various aspects of Pali literature in relation to the different stages of history and their importance as literary sources for understanding economic, political, social and cultural features of the contemporary society.

Course Contents

Influence of Tipitaka literature and how it changed, Development of the Post Canonical Literature and its Sri Lankan Background, The Influence of other literature on Sinhala and Sanskrit.

Post Canonical Literature: The Sri Lankan background to Pali literature, origin, development, contents and literary value of commentaries, traditional opinions regarding them and the influence of other literature particular Sinhala and Sanskrit.

Assessment Strategy

i. Time of Assessment  -  End of the Year
ii. Assessment Method  -  Written examination
Assigned percentage of marks for each component - 100%

Recommended References

(References are in Sinhala, and the information is not translated into English.)


**Prescribed texts:**

1. Mahāvaggapāli - Mahākkhandhaka
2. Dīghanikāya - Brahmajālasutta or Sāmaññaphalasutta
3. Yamakappakaraṇa - Khandhayamaka
4. Petavatthu – Ubbarīvagga