### Course Number and Name

| Course Number and Name | SINE 101 | Sinhala Practical Literary Grammar |

### Intended Learning Outcomes

At the end of this course the students will be able to write correct and elegant Sinhala prose. The students will also be able to identify the different uses and meanings of Sinhala in different socio-cultural contexts.

### Course Contents

Introduction to the conventions and styles of contemporary Sinhala prose writing, the basic aspects of academic writing, the interrelations between language and society; the correct use of Sinhala in communication; ‘restricted language’, ‘registers’ and socio-linguistic aspects of Sinhala.

### Assessment Strategy

1. **Time of Assessment** - End of the Year
2. **Assessment Method** - Written examination

Assigned percentage for each Component – 100%

### Recommended References

- Excerpts from texts exemplifying various styles of Sinhala: *Amavatura, Butsarana, Saddharmanathnawaliya*
  - Coparahewa, Sandagomi. *Shasthreeya Lekhanayaka Mulashraya Dakweeme Vidhikrama*.
  - Colombo: Godage, 2006