Course Number and Name

SINE 102  Sinhala Literature and Drama up to the 19th Century

Intended Learning Outcomes

At the end of the course students will be able to describe the major forms of classical Sinhala literary works, appreciate aesthetic values of classical Sinhala poetry and prose, and analyze dramatic elements in Sinhala rituals.

Course Contents

Introduction to various aspects of language, form, and content in classical Sinhala poetry and prose based Jataka stories, poetic and prose works such as Sigiri Gi, Kavisilumina, Mayura Sandeshaya, Kavyashekharaya, Guttilla Kavya, Buduguna Alankaraya, Dharmapradipikawa, Amavatura, Butsaranva, Saddharmarathnawaliya, and Pujawaliya; various dramatic elements used in rituals in traditional society in Sri Lanka; dramatic forms influenced by traditional rituals.

Assessment Strategy

i. Time of Assessment - End of the Year
ii. Assessment Method - Written examination
Assigned percentage for each Component – 100%

Recommended References

Hapuarachchi, D.V. *Sinhala Natya Itihasaya*, 1981
Sannasgala, P.B. *Sinhala Sahitya Wansaya*. Colombo: Department of Cultural Affairs, 1994
Suravira, A.V. *Sinhala Sahitya Sampradaya*. Nugegoda: Dipani, 1966
Suravira, A.V. *Anuradhapura Sanskratiya*.

**Prescribed Texts**

**Poetry:**
- Sigiri Gi. 1-100, Nandasena Mudiyanse, Godage, Colombo, 1963

**Prose:**
- *Saddarmaratnamawaliya*. Labugama Lankanda Ed
- *Saddarmalanakaraya*. Educational Publication Department, Colombo, 2000