Course Number and Name
SINE 201  Literary Theory and Appreciation

Intended Learning Outcomes
At the end of this course the students will be able to utilize Indian literary theories to appreciate relevant literary works, practice Western literary criticism in order to elucidate meanings of literary works, and to write literary critical writings for scholarly or journalistic publications.

Course Contents
Basic concepts of Indian and Western literary theories and how they shaped modern Sinhala literary theory; how artistic and aesthetic values in literary works are appreciated using Indian and Western literary theories; analysis of human society through literary theories and literary works.

Assessment Strategy
Assessment Scheme:
   i. Time of Assessment- End of the year
   ii. Assessment of Methods- Written examination
   iii. Assigned Percentage Marks for each component -100%

Recommended References
Gamalath, Sucharitha, *SahithyaLokaya ha SabeLokaya*, Colombo: Pradeepa, ??
Gnanasiha, Henpitagedara, *Sahitya*.
Granthakendraya, 2009
Keith, A. Beridale, *Classical Sanskrit Literature, SanskruthaKawyaSahithya*, Rajya BhashaDeparthamenthuwa, 1964
Kumarasinghe, Kulathilake, *PashchathNuthanawadaya ha SahithyaWichara Wimarshana*, Jaela, Samanthi, 2004
Kunjunni Raja, K. *Indian Theories of Meaning*. Madras: Adyar Library Research Centres, 1936
Tilakasiri, Jayadeva. SanskrataSahitya. 1966?
Gunasena, 1967