

Course Number and Name	SINE 302	Culture and Folklore
Intended Learning Outcomes	At the end of this course the students will be able to explain the concept of culture, explicate the concepts that underlie the cultural monuments of Sri Lanka, identify Sri Lankan art forms of the different communities, and appreciate beliefs, customs and rituals in Sri Lanka	
Course Contents	Sinhala culture with special attention to cultural monuments, beliefs, customs and rituals from anthropological perspectives, human qualities nurtured by many different cultural sources.	
Assessment Strategy	<ul style="list-style-type: none"> i. Time of Assessment - End of the Year ii. Assessment Method - Written examination <p style="text-align: center;">Assigned Percentage for each Component- 100%</p>	
Recommended References	<p>Ariyapala, M.B. Madhya Kalina Lanka Samajaya. Bandaranayake, Senaka, The Rock and Wall Paintings of Sri Lanka, Colombo : Lake House Investments, 1986 Devendra, D.T, The Buddha image and Ceylon, Colombo : KVG de Silva & Sons,1957 Kumaraswami, Madhyakalina Sinhala Kala Mendis, D. L. O, Water Heritage of Sri Lanka, Colombo: Sri Lanka Pugwash Group,1957 Obeysekare, Gananath, The Work of Culture: Symbolic Transformation in Psychoanalysis and Anthropology, Chicago: The University of Chicago Press,1990. Paranavitana, Senarath, The Stupa in Ceylon, Colombo:Government Printing Corporation, 1946. Parker, H, Ancient Ceylon, New Delhi: Asian Educational Services, 1999. Pieris, Ralph. Sinhala Samaja Sanvidhanya. Suraweera, A.V. Anuradhapura Sanskruthiya, Maharagama : Saman, 1962 Wijesekare, Nandadeva, Lanka Janathava, Colombo : Gunasena, 1960 Wikramagama C, Galvihara, Polonnaruwa , Colombo : Academy of Sri Lankan Culture, 1991. Wikramagama, Chandra, Tantric Buddhism and Art of Galvihara, Mattegoda: Academy of Sri Lankan Culture, 2008</p>	