Course Number and Name

SUPE 001 Arabic Short Stories and Narratives

Intended Learning Outcomes

At the end of the course students will be able to recognize and identify the different uses of Arabic literary traditions: Arabic drama, literary essays, novels, short stories and, they will be able to evaluate the pros and cons in Arabic writings.

Course Contents

Origin and development of Arabic short stories and narrative works, pioneers in short story and novel writing like Manfaluthi, Mikhail Nua'ima, Khalil Jibran Khalil, al-Aqqad, NajibMahfuz, characteristics of modern Arabic short stories and novels, selected works; Qasas al-Anbiya, KaleelaWaDimna, Malhamathu Umar, Mawsim al-Hijrahila al-Shimal, Thartharahfawqa al-Nil, Ali Baba, al-Ajniha al-Maksura, al-Madeena al-Mashura.

Assessment Strategy

- i. Time of Assessment End of the Year
- ii. Assessment Method Written examination

Assigned Percentage for each Component – 100%

Recommended References

Allen, Roger, (1995), *The Arabic Novels*, An Historical and Critical Introduction, New York, Syracuse University Press.

Al-Thalib, Umar Muhammad, (1987), *Malamih al-Masrahiya al-Arabiya al-Islamiya*, Dar al-Aafaq al-Jadida. Morocco.

Bakaseer, Ali Ahmed, (1969), *Malhamathu Umar*, Kuwait, Dharul Bayan. Ibn Kaseer, Ismail b Umar, (2002), *Qasas al-Anbiya*, Dar ibn Hazm, Beirut. Ibn al-Muqaffa',(1938), *Kithabu Kaleela Wa Dimna*, Cairo, Makthaba al-Ameeriya.

Kailani, Kamil, (2002), Ali Baba, 22nd ed., Cairo, Dar al-Maa'rif.

Kalil, Kalil Jibran, (nd), *Al-Ajniha al-Maksura*, Beirut, al-Makthaba al-Thakafiyya,

Mahfuz, Najib, (nd), *Thartharah Fawq al-Nil*, Cairo, Makthabathu Misr. Nicholson, R. A, (1993), *A Literary History of Arabs*, London, Curzan Press. Qutb, Sayed, (1946), *Al-Madeena al-Mashura*, Cairo, Dar al-Maa'rif

Salih, al-Tayyib, (1997), *Mawsim al-Hijrah ila al-Shimal*, Beirut, Dhar al Jeel.

Zeidan, T.J. (1995), *Arab Women Novelists*, the formative years and beyond, New York, State University of new York Press.