Course Number and Name  TLGE 202  Tamil Literature in the Medieval Period

Intended Learning Outcomes  At the end of this course the students will be able to explain the development of Tamil Literature during the Medieval period, describe the contribution of the major medieval authors and evaluate their works, and identify the salient features of Christian and Islamic literature in Tamil, composed during this period.

Course Contents  The origin of Bhakthi movement and development of poetry during the Pallava period; Chola empire and the emergence of epic poetry; minor literary forms and their socio – aesthetic aspects; origin and development of Islamic and Christian Literature in Tamil.

Assessment Strategy  Assessment Scheme:
  i.  Time of Assessment - End of the Year
  ii.  Assessment Methods - Written examination
  iii.  Assigned Percentage of Marks for each Component – 100%

Recommended References  குத்தி, ம. (1984) கலாமன் சப்பான் குப்பா குப்பாை கொண்டாததி சிதைத்ததி, கேலமா.
  கூறியர், ம. (1960) குப்பா நுழைவில் செரும், குப்பா கயிலை புதுவைதலை.
  கூறியர், ம. (1956) குப்பாக்கற்பம், குப்பாந் புத்தகைந்தம், கேலமா.