

Course Number and Name	TLGE 202 Tamil Literature in the Medieval Period
Intended Learning Outcomes	At the end of this course the students will be able to explain the development of Tamil Literature during the Medieval period, describe the contribution of the major medieval authors and evaluate their works, and identify the salient features of Christian and Islamic literature in Tamil, composed during this period.
Course Contents	The origin of Bhakthi movement and development of poetry during the Pallava period; Chola empire and the emergence of epic poetry; minor literary forms and their socio – aesthetic aspects; origin and development of Islamic and Christian Literature in Tamil.
Assessment Strategy	Assessment Scheme: <ol style="list-style-type: none"> i. Time of Assessment - End of the Year ii. Assessment Methods - Written examination iii. Assigned Percentage of Marks for each Component – 100%
Recommended References	<p>முகம்மது உவைஸ், ம., (1984) இஸ்லாம் வளர்த்த தமிழ், உலகத் தமிழ் ஆராய்ச்சி நிறுவனம், சென்னை.</p> <p>வரதராசன், மு., (1960) தமிழ் இலக்கிய வரலாறு, சாதித்திய அக்கதெமி, புதுதில்லி.</p> <p>வையாபுரிப்பிள்ளை, எஸ்., (1956) காவியகாலம், தமிழ்ப் புத்தகாலயம், சென்னை.</p> <p>Jesudason, C. and H., (1961) A History of the Tamil literature, Y. M.C. A. Publishing House, Culcutta.</p> <p>Vaiyapuriilai, S., (1956) History of Tamil Language and Literature, New Century Book House , Madras.</p>