



GENERAL DEGREE EXAMINATION IN ARTS (EXTERNAL) – December 2019
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Pali - I / පාලි - I : PLG - 1
(PRESCRIBED TEXTS)

Answer all questions in Part - I and
any two questions in Part - II.
(This paper contain 08 questions)

Time allowed: Three (03) Hours

Part - I

1. (a) Translate into English.

Atha kho vāsetṭho māṇavo bhāradvājam māṇavaṁ āmantesi “ayam kho bhāradvāja samaṇo gotamo sakyaputto sakyakulā pabbajito manasākaṭe viharati uttarena manasākaṭassa aciravatiyā nadiyā tīre ambavane. Tam kho pana bhavantam gotamam evam kalyāṇo kittisaddo abbhuggato –“itipi so bhagavā arahaṁ sammāsambuddho vijjācaraṇasampanno sugato lokavidū anuttaro purisadammasārathi satthā devamanussānam buddho bhagavā”ti . Āyāma, bho bhāradvāja, yena samaṇo gotamo tenupasaṅkamissāma; upasaṅkamitvā etamatthaṁ samaṇam gotamam pucchissāma. Yathā no samaṇo gotamo byākarissati tathā nam dhāressāmāti. “Evam bhoti” kho bhāradvājo māṇavo vāsetṭhassa māṇavassa paccassosi.

(Tevijja suttam)

- (b) Examine the content of the Tevijja sutta.

PTO ...

2. Translate into English.

‘Bhūtapubbaṁ, bhikkhave, aññataro puriso imasmimyeva rājagahe manussadaliddo ahosi manussakapaṇo manussavarāko. So tathāgatappavedite dhammavinaye saddhaṁ samādiyi, sīlaṁ samādiyi, sutam̄ samādiyi, cāgaṁ samādiyi, paññam̄ samādiyi. So tathāgatappavedite dhammavinaye saddhaṁ samādiyitvā sīlaṁ samādiyitvā sutam̄ samādiyitvā cāgaṁ samādiyitvā paññam̄ samādiyitvā kāyassa bhedā param̄ maraṇā sugatiṁ saggam̄ lokam̄ upapajji devānam̄ tāvatiṁsānam̄ sahabyatam̄. So aññe deve atirocati vaṇṇena ceva yasasā ca. Tatra sudam̄, bhikkhave, devā tāvatiṁsā ujjhāyanti khiyyanti vipācenti – ‘acchariyam̄ vata bho, abbhutaṁ vata bho! Ayañhi devaputto pubbe manussabhūto samāno manussadaliddo ahosi manussakapaṇo manussavarāko; so kāyassa bhedā param̄ maraṇā sugatiṁ saggam̄ lokam̄ uppanno devānam̄ tāvatiṁsānam̄ sahabyatam̄. So aññe deve atirocati vaṇṇena ceva yasasā cā”’ti.

(**Dalidda suttam̄**)

3. Translate into English.

Caṇḍī pharusavācā ca, tayi cāsim̄ agāravā;
Tāham̄ duruttaṁ vatvāna, petalokamito gatā.

Handuttarīyam̄ dadāmi te, imaṁ dussaṁ nivāsaya;
Imaṁ dussaṁ nivāsetvā, ehi nessāmi tam̄ gharam̄.

Vatthañca annapānañca, lacchasi tvam̄ gharam̄ gatā;
Putte ca te passissasi, suṇisāyo ca dakkhasī 'ti.

Hatthena hatthe te dinnaṁ, na mayhaṁ upakappati;
Bhikkhū ca sīlasampanne, vītarāge bahussute.

Tappehi annapānena, mama dakkhiṇamādisa;
Tadāhaṁ sukhitā hessam̄, sabbakāmasamiddhinī.

Sādhūti so paṭissutvā, dānaṁ vipulamākiri;
Annam̄ pānaṁ khādanīyam̄, vatthasenāsanāni ca.

(**Ubbari Vagga**)

(b.) Write grammatical notes on the underlined words.

PTO ...

Part – II

4. Give an adequate explanation of the contents of the Mahāvagga Pāli.
5. Explain the Buddhist perspective on the concept of *peta*.
6. Give an adequate account of the development Pali commentaries.
7. Examine the methodology used by Venerable Buddhaghosha in compiling the Pali Commentaries.
8. Write short notes on any Four of the following topics;

i. Samyuttanikāyo	iv. Petavatthupāli
ii. Dīghanikāyo	v. Buddhagosha-Thero
iii. Samantapāsādikā	vi. Suttanipāto

