

A	Justification for introducing / Replacing the Course : Expansion of the course
B	Name of the Course : Modern Arabic Language and Grammar
C	Course Code : ARBE 101
D	Number of Credits : 03
E	Degree Programme : Bachelor of Arts General (External) Degree
F	Core/Optional Course : Core
G	Prerequisites : None
H	Aim of the Course: The aim of the course is to introduce the styles and formation of modern Arabic prose, poetry and Grammatical rules.
I	Intended Learning Outcomes: At the end of the course students will be able to appreciate prose and poetical works of different authors and poets of this era and to study the different grammatical rules in order to construct sentences and other prose formation.
J	Number of Hours : Lectures - 45
K	Course Content : Selected prose: Al-Abarath, al-Ayyam, Mukhtharath min Adab al-Arab, Fajrul Islam Dhuhal Islam, selected poetry: Diwan al Barudi, Azhar al-Asha'r, Diwan Ahmed Shawqi, Shuara al Da'wa al-islamiya Vol – I, works of Khalil Gibran and al-insha' wa al-tharjama, selected grammatical rules; Al-Marfuath, al-Mansubath .
L	Assessment Scheme i. Time of Assessment - End of the year ii. Assessment Methods - Written examination iii. Assigned Percentage of Marks for each Component – 100%
M	Recommended Reading Al-Juda, A.L, (1978), <i>Shua'ra al Dawa al Islamiya fil Asr il Hadith</i> , Beirut, Muassasathur Risalath. Ameen, Ahamed, (1952), <i>Duhal Islam</i> , Cairo, Mathbaathu Lajmathul Tha'leef. Ameen, Ahamed, (1952), <i>Luharul Islam</i> , Cairo, Makthabath an-Nahda al- Misriya. Arberry, J, (1950), <i>Modern Arabic Poetry; an Anthology with English Verse Translation</i> , Badawi, M.M, (1966), <i>An Anthology of Modern Arabic Verse</i> , Jerusalem, Israel University Press. Badawi, M.M, (1975), <i>A Critical Introduction to Modern Arabic Poetry</i> , London, Cambridge University Press. Kahlil, G, (2008) <i>The Complete works of Kahlil Gibran</i> , India, Indiana Publishing House. London, Taylors Foreign Press. Nicholson, R. A, (1993), <i>A Literary History of Arabs</i> , London, Curzan Press
	Prescribed Texts <ul style="list-style-type: none"> ▪ Al-Manfaloothi –al-Abarath ▪ Ahmed Ameen – Fajrul Islam, Dhuhal Islam, ▪ Abul Hasan Ali al-Nadwi-Mukhtharath min Adab al-Arab ▪ Thaha Hussain – Al-Ayyam ▪ Al-Barudi- Diwan al Barudi ▪ Arberry- Azhar al-Asha'r, ▪ Shawqi – Diwan Ahmed Shawqi ▪ Shuara al Da'wa al-islamiya Vol – I ▪ Hafiz Ibrahim- Diwan Hafiz Ibrahim ▪ Khalil Gibran- The Complete works of Khalil Gibran ▪ Al-Badawi – Modern Arabic Poetry ▪ Ibn Hisham - Qatrun Nadha ▪ Fuad Nuaimah - Mulakhkhas Qawaid al –Lugha al –Arabiya.

