

<b>A</b>	<b>Justification for introducing / Replacing the Course : Expansion of the course</b>
<b>B</b>	<b>Name of the Course : Pre Eighteenth Century English Poetry &amp; Drama</b>
<b>C</b>	<b>Course Code : ENGE 102</b>
<b>D</b>	<b>Number of Credits : 03</b>
<b>E</b>	<b>Degree Programme : Bachelor of Arts General(External) Degree</b>
<b>F</b>	<b>Core/Optional Course : Core</b>
<b>G</b>	<b>Prerequisites : None</b>
<b>H</b>	<p><b>Aim of the Course</b>  This course is designed to introduce students to the “mainstream tradition” of English poetry and drama from the time of Geoffrey Chaucer to the eighteenth century through the study of representative texts.</p>
<b>I</b>	<p><b>Intended Learning Outcomes</b>  After successful completion of this course the students will be able to:</p> <ol style="list-style-type: none"> <li>1. Have a comprehensive understanding of developments in English literature of the period in terms of genre, themes, socio political concerns and theoretical issues.</li> <li>2. Make connections between texts in terms of differences and similarities.</li> <li>3. Students will have a critical understanding of all specified texts.</li> </ol>
<b>J</b>	<b>Number of Hours : 45</b>
<b>K</b>	<p><b>Course Content</b></p> <p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• Geoffrey Chaucer, “General prologue to the Canterbury Tales”, Pardoner’s Tale , “The Nun’s Priest’s Tale”</li> <li>• William Shakespeare , Sonnets 1,18,30,55,60,73,94,129,130,145,146.</li> <li>• John Donne, “The Good Morrow”, “Valediction Forbidding Mourning”, The Sun Rising”, Song – “Go and Catch a Falling Star”, “Woman’s Constancy”, The Canonization”, The Flea”</li> <li>• Andrew Marvell, To His Coy Mistress”, An Horatian Ode Upon Cromwell’s Return from Ireland”.</li> <li>• John Milton, Paradise Lost Books IV and IX</li> <li>• John Dryden, ” Mac Flecknoe”, Absalom and Achitophel.</li> <li>• Robert Burns, “To a Mouse, on Turing Her up in Her Nest with the Plough”, ”My Love is Like a Red, Red Rose”.</li> <li>• Anne Bradstreet, “The Prologue”, The Author to Her Book”, The Flesh and the Spirit”.</li> </ul> <p><b>Drama</b></p> <ul style="list-style-type: none"> <li>• Everyman</li> <li>• Christopher Marlowe, Dr Faustus</li> <li>• William Shakespeare, King Lear; The Tempest</li> <li>• Ben Johnson, Volpone</li> </ul> <p><b>Assessment Scheme:</b></p> <ol style="list-style-type: none"> <li>i. Time of assessment: End of the year</li> <li>ii. Assessment Methods: Written examination</li> <li>iii. Assigned percentage of marks for each component: 100%</li> </ol>