

A	Justification for the Introducing /Replacing the Course: Expansion of the course
B	Name of the Course : Epic and Theatre
C	Course Code : GRSE 101
D	Number of Credits : 03
E	Degree Programme : Bachelor of Arts General (External) Degree
F	Core/Optional Course : Core
G	Prerequisites : None
H	Aim of the Course To introduce students to the elements of Greek epic, Greek and Roman tragedy and comedy through critical and detailed analysis of the works of representational writes of these genres
I	Intended learning Outcomes To be able to identify and explain some of the main characteristics of Greek epic, Greek tragedy and Greek and Roman comedy, and assess their contribution to European literature, art, music etc, as well as their influence on modern Sri Lankan drama
J	Number of Hours : Lectures - 45
K	Course Content This course offers a comprehensive study of the Greek epic, and Greek and Roman comic and tragic drama. In addition to general questions, brief extracts will be set from the prescribed texts for identification and comment on their subject-matter
L	Assessment Scheme i. Time of the Assessment – End of the year ii. Assessment Methods - Written examination iii. Assigned Percentage of Marks for each Component – 100%
M	References: 1. Arnott, G. <i>Menander, Plautus, Terence</i> . Oxford: Clarendon Press, 1975. 2. Bowra, M. <i>The World of Odysseus</i> . London: Chatto and Windus, 1956. 3. Burn, A. R. <i>The World of Hesiod</i> . New York: Kegan Paul, 1936. 4. Feeney, D. C. <i>The Gods in Epic: Poets and Critics of Classical Tradition</i> . Oxford: Clarendon Press, 1991. 5. Frost, K. B. <i>Exits and Entrances of Menander</i> . Oxford: Clarendon Press, 1988. 6. Granes, R. <i>The Comedies of Terence</i> . London: Cassell, 1963. 7. Griffin, J. <i>Homer: The Odyssey</i> . Cambridge: University Press, 1987. 8. Kirk, G. S. <i>Homer and the Epic: A Shortened Version of the Songs of Homer</i> . Cambridge: University Press, 1965. 9. Kirkwood, G. M. <i>A Study of Sophoclean Drama</i> . New York: Cornell University Press, 1958. 10. Lamberton, R. <i>Hesiod</i> . New Haven: Yale University Press, 1988. 11. Luce, J. V. <i>Homer and the Heroic Age</i> . London: Thames and Hudson, 1975. 12. Norwood, G. <i>The Art of Terence</i> . Oxford: Blackwell, 1923. 13. Webster, T. B. L. <i>Studies in Menander</i> . Manchester: University Press, 1950. Webster, T. B. L. <i>An Introduction to Menander</i> . Manchester: University Press 1974.

Prescribed Texts

1. Homer: *Odyssey*. Tr. E.V. Rieu
2. Hesiod: *Works and Days* **AND** *Theogony* from *Hesiod and Theognis*. Tr. D. Wender.
3. Sophocles: *King Oedipus* from *The Theban Plays*. Tr. E. F. Watling.
4. Menander: *The Bad-Tempered Man* from *Theophrastus' Characters: Menander Plays and Fragments*. Tr. P. Vellacott.
Terence: *The Brothers* from *The Brothers and Other Plays*. Tr. Betty Radice.