

Department	Archaeology	
Course Code	SUPE 207	
Course Title	Cultural Resource Management	
No. of Credits	03	
Pre-requisites	None	
Core/ Supplementary	Supplementary	
Aim(s): To introduce students to various aspects of heritage management and its contemporary significance by providing them with knowledge and training in a board range of skills and expertise in Cultural Resource Management (CRM).		
Intended Learning Outcomes: On successful completion of the course, the students should be able to:		
<ul style="list-style-type: none"> • Define the role of cultural resource management and its contemporary significance. • Apply acquired knowledge in professional contexts. • Demonstrate competencies in the field of CRM. 		
Time Allocation (Hours):	Lectures: 45	Notional Hours: 150
Course content/Course description: History and Concept of CRM – global context; cultural heritage conservation and management in Sri Lanka context: an overview, institutional and legislative frameworks in preserving cultural heritage – national and international standards and practices; ethical and legal issues in CRM; technical aspects and methodology in CRM; cultural resource reconnaissance; documentation and inventory process; assessing the values of cultural resources for interventions; heritage conservation; management context of heritage monuments and sites; cultural and heritage tourism.		
Recommended Texts (if any):		
<ul style="list-style-type: none"> • Cleere, H. (ed.) (1984). <i>Approaches to archaeological heritage</i>, Cambridge University press • Carman, J. (2002). <i>Archaeology and heritage: An introduction</i>, London and New York Continuum. • Feilden, B. M. (1982). <i>Conservation of historic buildings</i>, London: Butterworth. • Howard, P. (2003). <i>Heritage: Management, Interpretation, Identity</i>, London: Continuum. • Hewson, R. (1986). <i>The Heritage Industry</i>, London: Methuen. • John Carman, (2002). <i>Archaeology and Heritage, An Introduction</i>, New York: Continuum. • Leask, A., and Fyall, A. (2006). <i>Managing World Heritage Sites</i>, Oxford: Butterworth-Heinemann. • McKercher, B., & du Cros, H. (2002). <i>Cultural tourism: The partnership between tourism and cultural heritage management</i>, Binghamton, New York: Haworth Press. • Smith, L. (2006). <i>Uses of Heritage</i>, London, and New York: Routledge. • Wijesuriya, G. (1993). <i>Restoration of Buddhist Monuments in Sri Lanka: The case for an Archaeological Heritage Management Strategy</i>, Colombo: ICOMOS, Sri Lanka. 		
Assessment	Percentage Mark	
End-Course Examination	100%	