

A	Justification for introducing/ Replacing the Course	: Expansion of the course
B	Course Title	: Arabic Short Stories and Narratives
C	Course Code	: SUPE 302
D	Credit Value	: 03
E	Degree Programme	: Bachelor of Arts General (External) Degree
F	Core/Supplementary Course	: Supplementary
G	Prerequisites	: None
H	Aim of the course	: The aim of this course is to develop the practice of reading literary texts within social, historical, and cultural contexts among the students.
I	Intended Learning outcomes	: At the end of the course students will be able to recognize and identify the different uses of Arabic literary traditions: Arabic drama, literary essays, novels, short stories and, they will be able to evaluate the pros and cons in Arabic writings.
J	Teaching Hours	: 45
K	Course contents	: Origin and development of Arabic short stories and narrative works, pioneers in short story and novel writing like Manfaluthi, Mikhail Nua'ima, Khalil Jibran Khalil, al-Aqqad, NajibMahfuz , characteristics of modern Arabic short stories and novels, selected works;Qasas al - Anbiya, KaleelaWaDimna, Malhamathu Umar, Mawsim al-Hijrahila al-Shimal, Thartharahfawqa al-Nil, Ali Baba, al-Ajniha al-Maksura, al-Madeena al-Mashura.
L	Assessment Scheme	<ul style="list-style-type: none"> i. Time of Assessment - End of the year ii. Assessment Method - Written examination iii. Assigned Percentage for each Component – 100%