

ARABIC

The Examination in Arabic offered as a subject for the General Degree Examination in Arts shall consist of Three papers of three hours each, as follows :-

- Arabic I (AG 1) : Prescribed Texts and Grammar
- Arabic II (AG 2) : Unspecified texts and the literary History
- Arabic III (AG 3) : Islamic History

ARABIC I (AG 1):

PRESCRIBED TEXT AND GRAMMAR

The candidates are expected to know the literary style of the texts and their subject matter.

Knowledge of Advanced Arabic Grammar is essential.

ARABIC II (AG 2):

UNSPECIFIED TEXTS AND THE LITERARY HISTORY

- (a) The candidates are expected to read unvocalised texts and translate them into Sinhala/Tamil/English vice versa. They are also expected to write an essay in Arabic on any given topic.
- (b) And to possess sound knowledge of the literary History of the Language from pre-Islamic (Jahiliyya) period to modern times.

ARABIC III (AG 3): ISLAMIC HISTORY

The candidates are expected to have a comprehensive view of the History of Islam from the days of the Holy Prophet up to the fall of the Abbasid Caliphate in 1258 AD. They should also study the Islamic system of Administration during the periods concerned. The rise of the petty dynasties during the reign of the Abbasids and the type of relationship maintained by the central Government towards these dynasties.

Prescribed Text: Arabic I (AG 1)

1. Al-Quraan... Suras Al Rahf, Al Jumua and Al-Munafiqun
2. Muallaqa of Zuhair

Recommended Reading: Arabic I (AG 1)

— *Grammar of the Arabic Language*
Vol I and 2 by Wright Cambridge
Univ. Press.

— *Taqweemullisan*

Arabic II (AG 2)

NICHOLSON — *Literary History of the Arabs*

ZAYYAT — *Tariqul Adab-al Arabiyyi*

Arabic III (AG 3)

P. K. HITTI — *History of the Arabs*

JOSEPH HELL — *Arab Civilization*

AMEER ALI — *Short History of the Saracens*

MUHAMMAS ALI — *The Early Califate*