

FRENCH

SCHEME OF EXAMINATION :

The Examination in **French** offered as a subject for the General Degree Examination in Arts shall consist of three Papers of three hours each, and an Oral test as follows:

- French I (FG 1) : Dictation and Grammar
- French II (FG 2) : Comprehension
- French III (FG 3) : Composition and Essay Writing
Oral Test

FRENCH I (FG 1): DICTATION and GRAMMAR

Dictation :

Unseen Passage.

Grammar :

Dealing with the topics given below:

Syntax

Verbs and Moods

Vocabulary and Idiomatic forms

Function and nature of words in the sentence, including groups of words in the sentence.

FRENCH II (FG 2): COMPREHENSION

Translation of an unseen literary passage from French into Sinhala/Tamil/English and questions on the subject matter of the passage.

FRENCH III (FG 3): COMPOSITION and ESSAY WRITING

Composition :

Translation of a short passage from Sinhala/Tamil /English into French.

Essay Writing :

A short essay on a given topic.

Oral Test :

Reading of a literary passage from the Prescribed Texts and questions on the subject matter of the passage, on its literary value, on its writer.

Prescribed Text :

G. MAUGER — *Cours de Langue et de civilisation Française*

Following Selections :

JACQUES PREVERT — *Paroles (P. 47)*
ANDRE GIDE — *Les caves du Vatican (P. 66).*
ANTOINE DE SAINT AXUPERY — *Vol de nuit (P. 84).*
PROSPER MERIMEE — *Colomba (P. 100).*
PEGUY — *Le Mystere des Saints-Innocents (P. 101).*
H. DE BALZAC — *Eugenie Grandet (P. 119).*
J. GUEHENNO — *Journal d'un homme de ans (P.144)*
GUY DE MAUPASSANT — *Contes de la Becasse (P. 177).*
VICTOR HUGO — *Les Miserables (P. 177).*
MAUROIS — *Les silences du colonel Brambee (P. 202).*